HENRY J. WOOD.

Orchestra required

3 Fl
3 Oboe (Cor Anglais
3 Clar (B. Clar)
3 Fags (contra
4 Cors
4 Trumpets
3 Trombone
1 Bass Tuba
1 Euphonium
Pedal Timpani
Cymbals
Tenor Drum
Tambourine
Bass Drum
Clapper
2 Harps
Organ
Large mushroom Bells.
2 Chimes Bells. (better Swiss Cow-bells)
Triangle
Small Rattle
Gong.

Henry J. Wood
4 Elsworthy Road, London, N.W.

24 minute

1st performance ...

Tableaux d'une Exposition

(Pictures from an Exhibition)

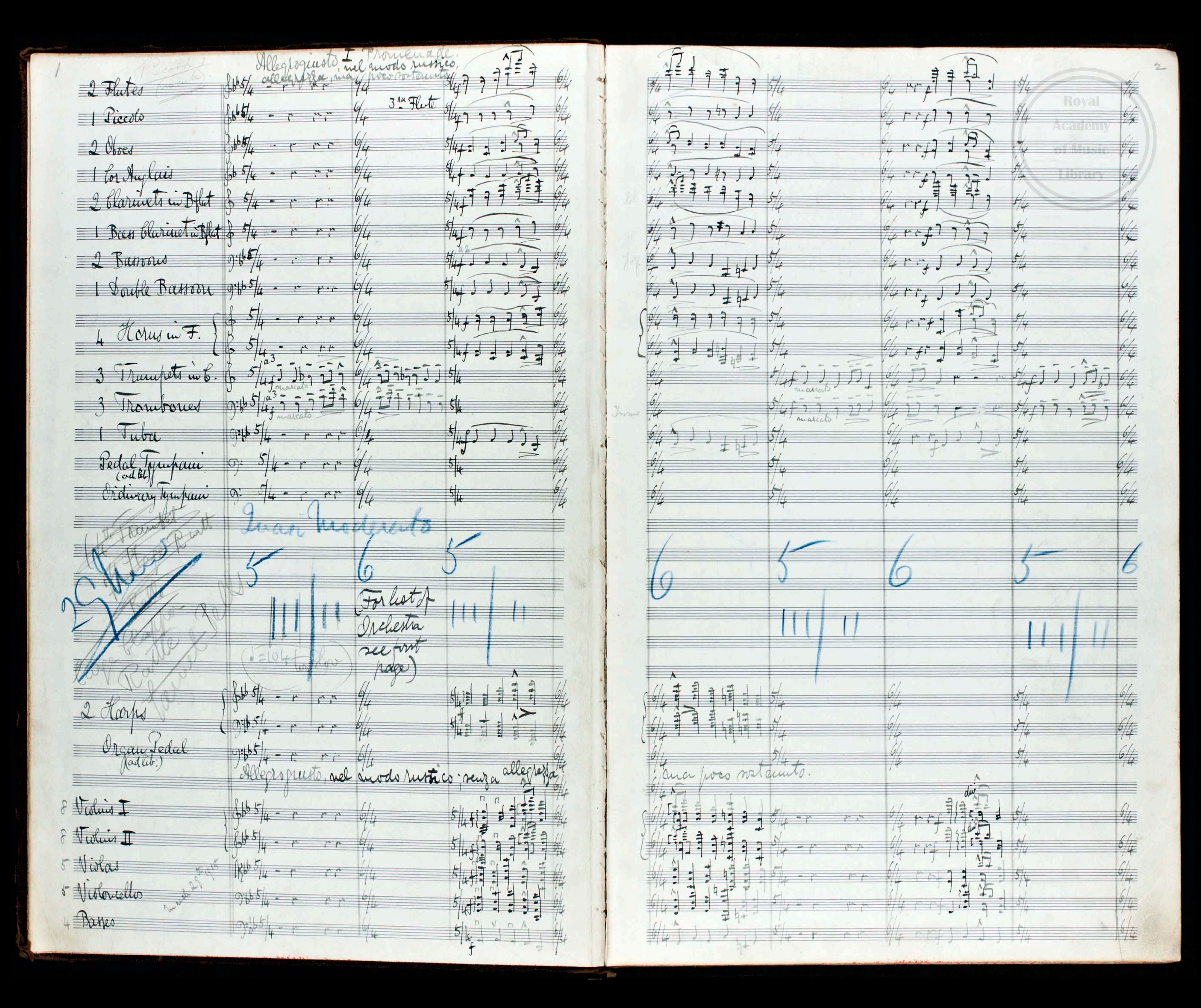
by

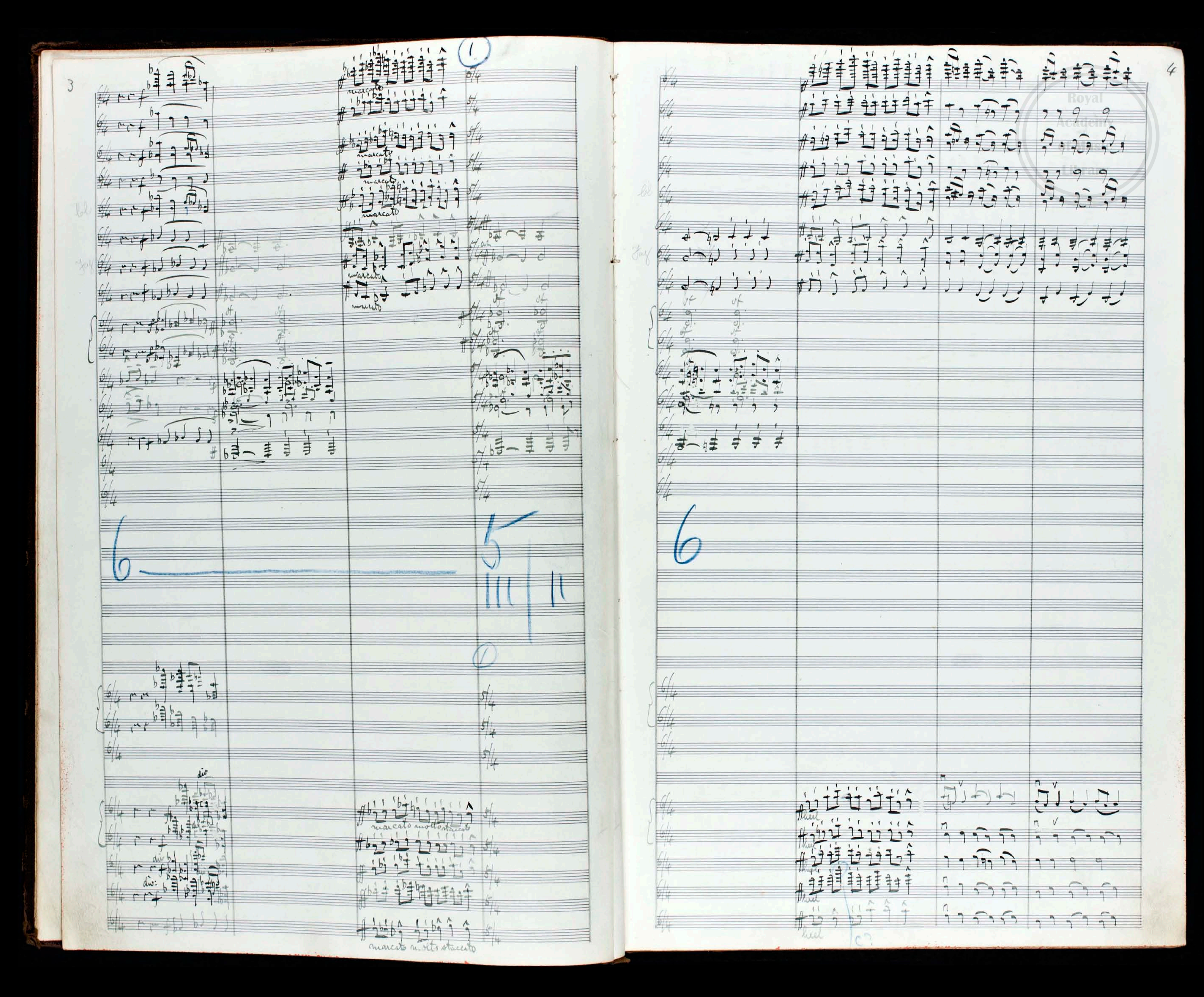
Moussorgsky

Suite for Orchestra

Orchestrated by Henry J. Wood

for Bidder Suite for Orchestra Pictures from an Exhibition Moussorgsky – Wood.


Allegro giusto I Promenade.
nel modo rustico, ma poco sostenuto
2 Flutes
1 Piccolo
3rd Flute
2 Oboes
1 Cor Anglais
2 Clarinets in B flat
1 Bass Clarinet in B flat
2 Bassoons
1 Double Bassoon
4 Horns in F.
3 Trumpets in C.
marcato
3 Trombones
marcato
1 Tuba
Pedal Tympani (ad lib.)
Ordinary Tympani
For list of Orchestra see front page)
2 Harps
Organ Pedal (ad lib.)
Allegro giusto, nel modo rustico; senza allegrezza
8 Violins I
8 Violins II
5 Violas
5 Violoncellos
4 Basses
ma poco sostenuto.
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3
4
marcato
marcato
marcato
6
5
6
marcato molto staccato
div
marcato molto staccato

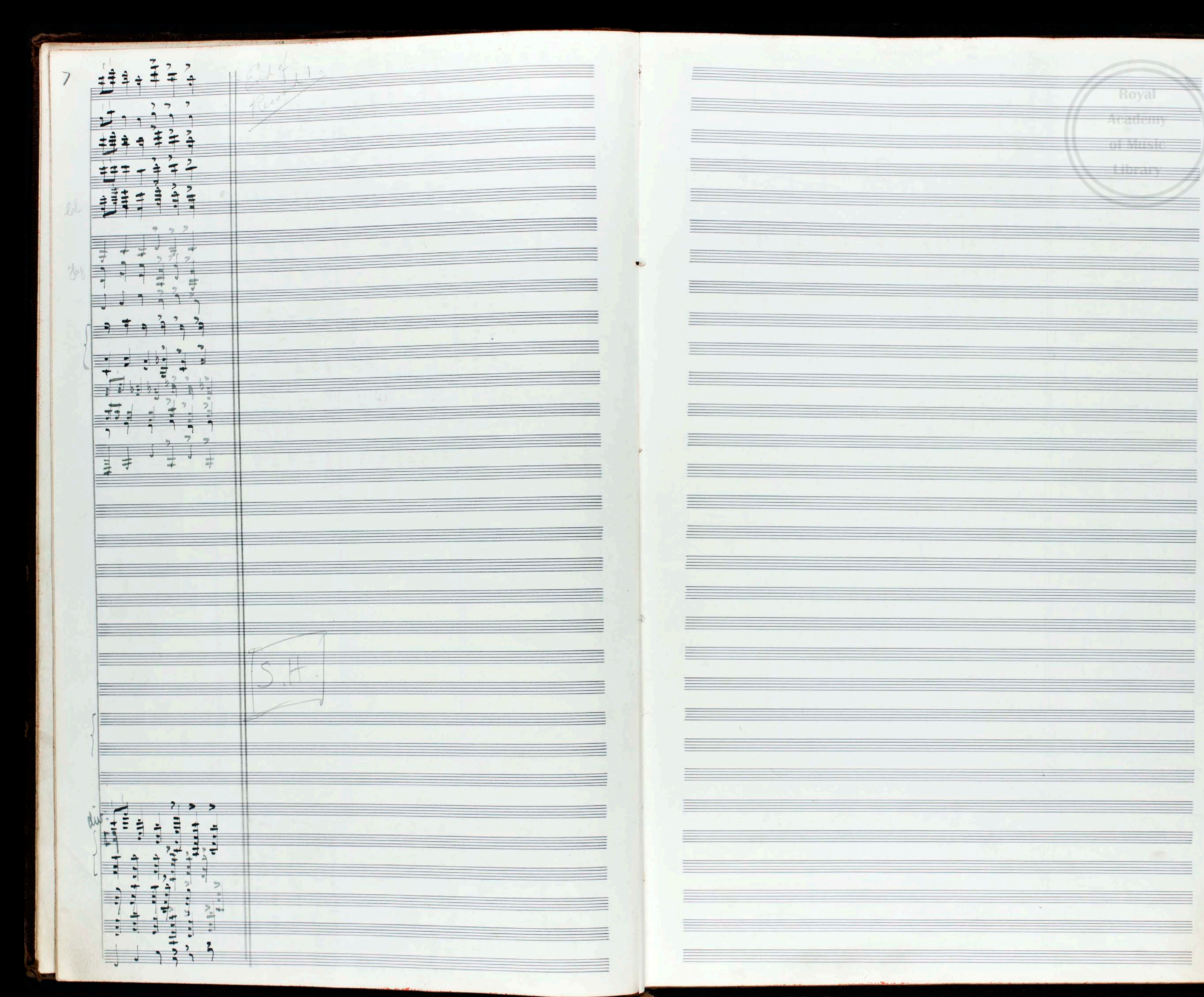
marcato

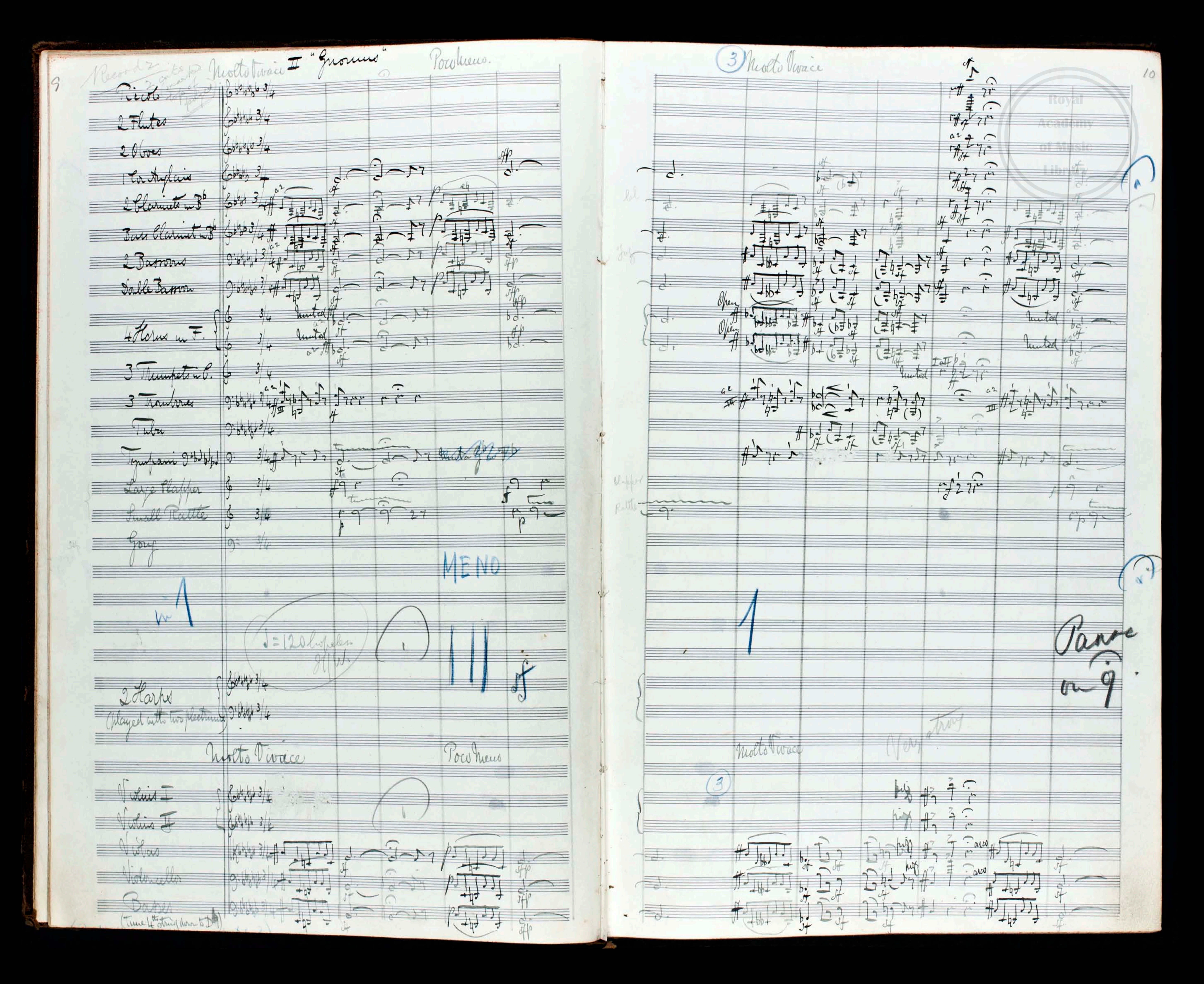
marcato

Bass

(2)

(2)


7
End of Reso[?]
S.H.
A


9
Molto Vivace
II "Gnomus"
Poco meno.
Piccolo
2 Flutes
2 Oboes
1 Cor Anglais
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Double Bassoon
4 Horns in F.
3 Trumpets in C.
3 Trombones
Tuba
Large Clapper
Small Rattle
Gong
muted
MENO
2 Harps
(played with two plectrums)
Molto Vivace
Poco meno
Violins I
Violins II
Violas
Violoncellos
Basses
10
3
Molto Vivace
Open
muted
Pause on 9
Molto Vivace
3
arco
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4

A B

a2

muted

muted

Solo III

C D E F G H 5 I

a3

Solo III

4

A B

arco

arco

arco div.

arco

pizz.

pizz.

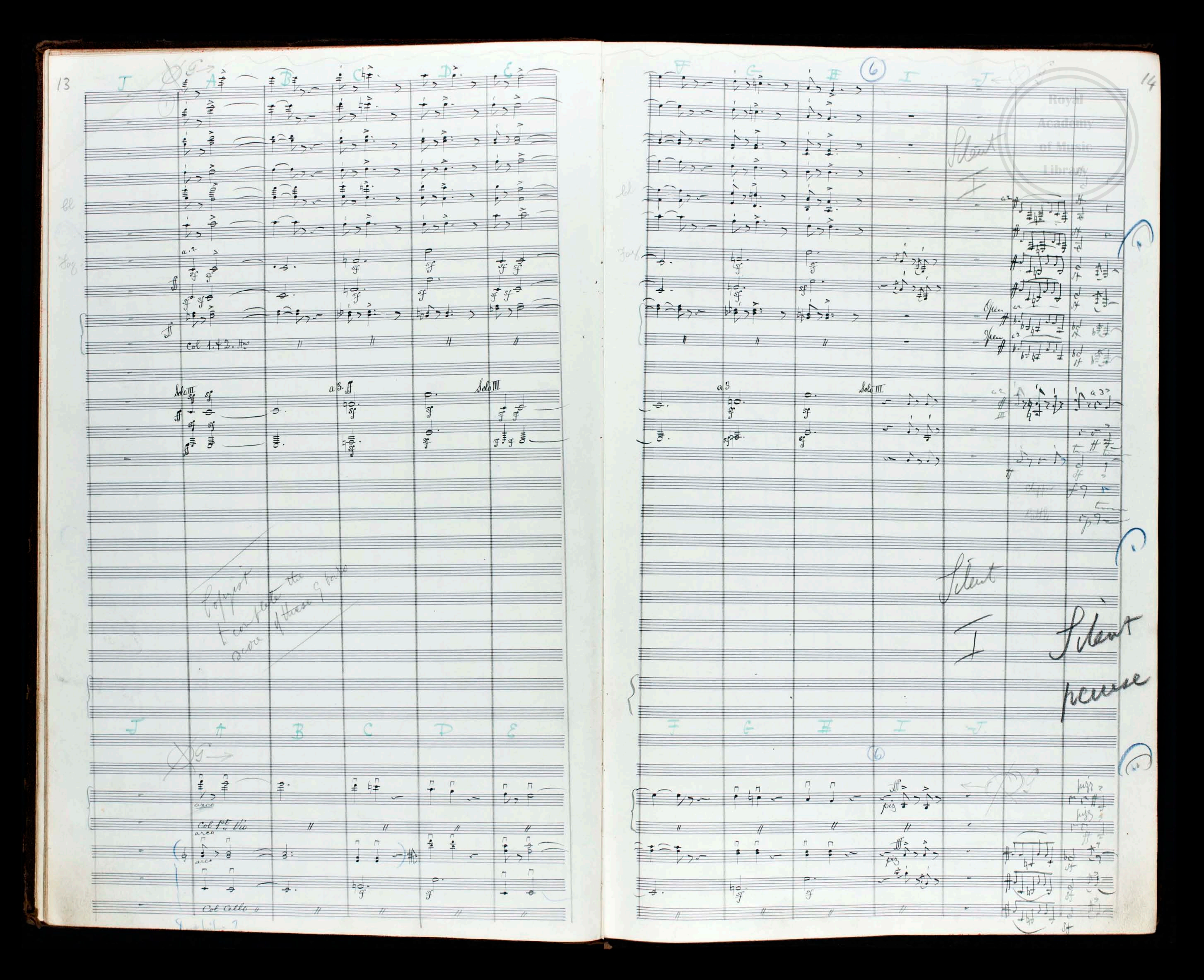
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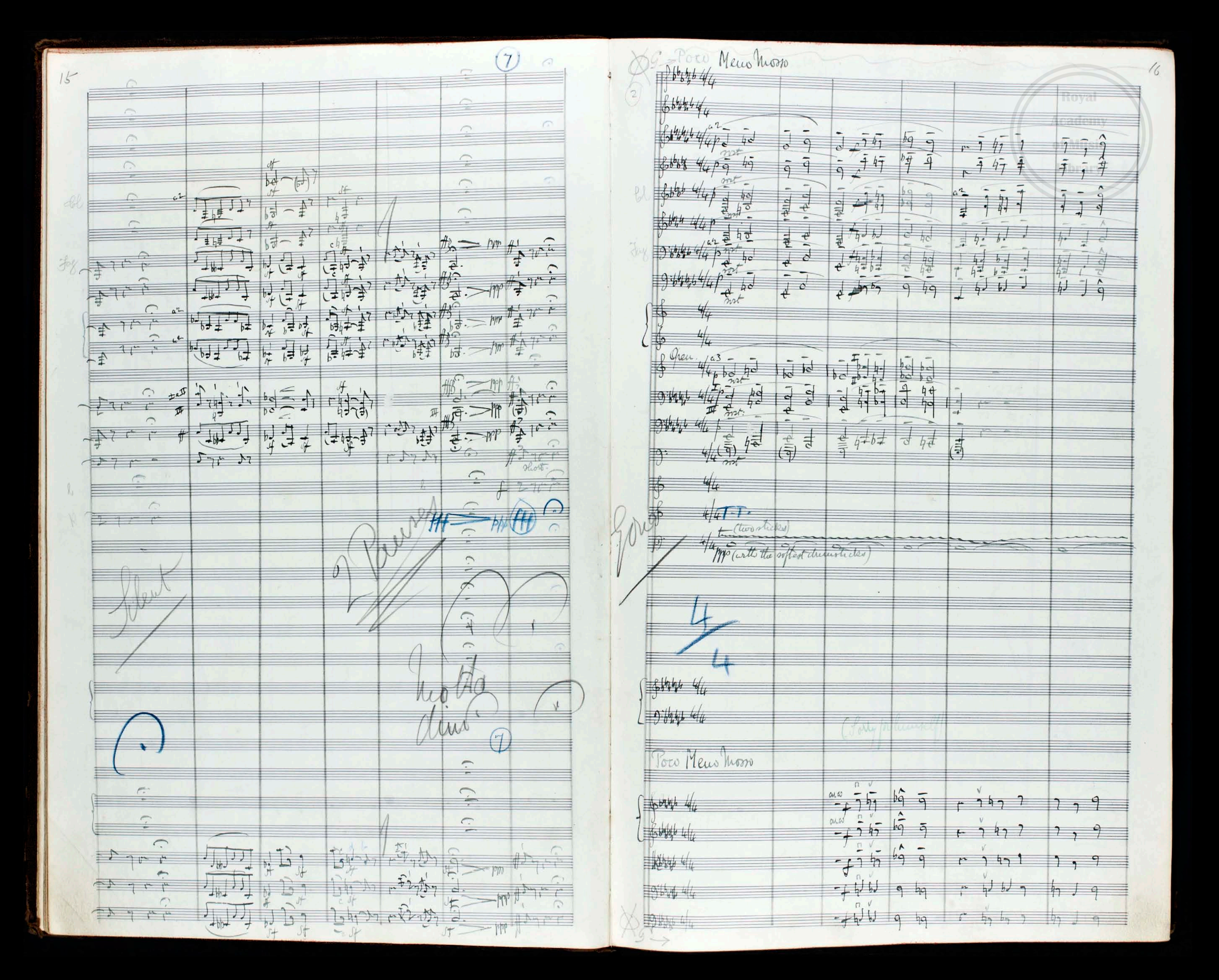
C D E F G H I

pizz.

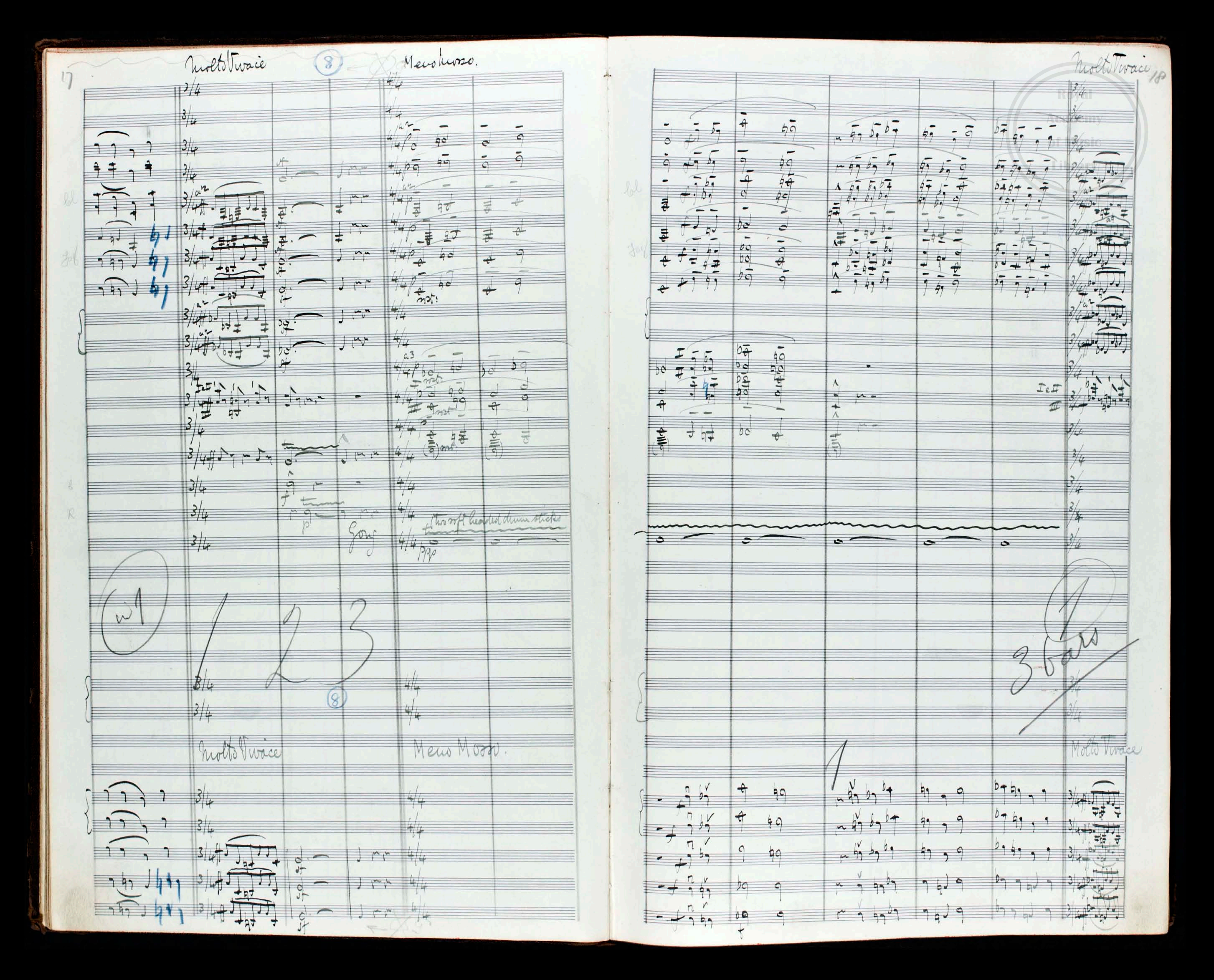
pizz.

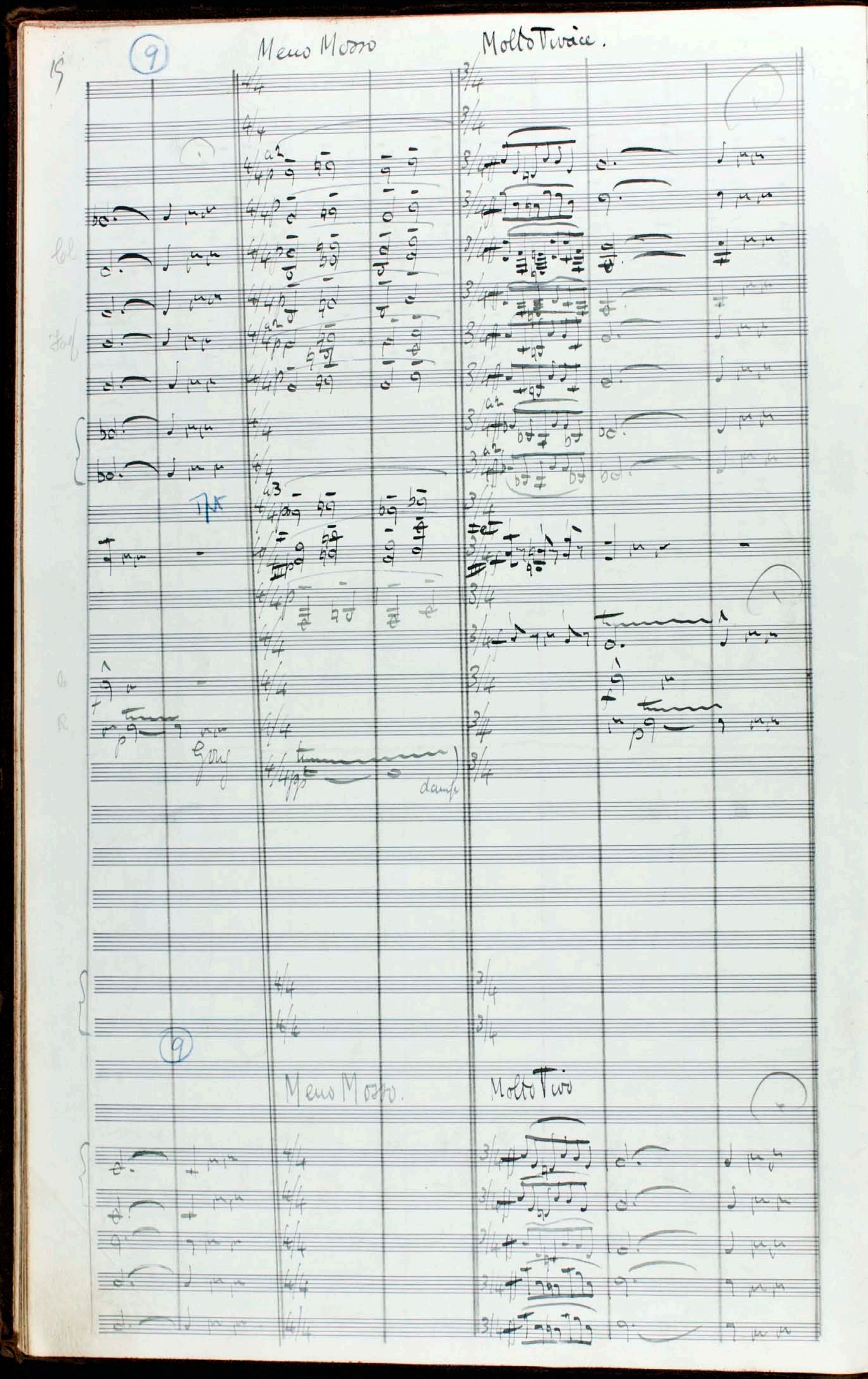
pizz.


13
14
Col 1. & 2. Hns
Solo III
a 3.
Col 1st Vio
arco
Col Cello
Silent
Open
pizz
Silent
pause
Copyist to complete the score of these 9 bars
Royal Academy of Music Library



15
7
Silent
2 Pauses
molto dim.
7
16
Poco Meno Mosso
Open
T.T.
(two sticks)
ppp (with the softest drumsticks)
Gong
4/4
Poco Meno Mosso
Royal Academy of Music Library


17
Molto Vivace
8
Meno Mosso.
two soft headed drum sticks
Gong
ppp
Molto Vivace
Meno Mosso.
Molto Vivace
18
3 bars

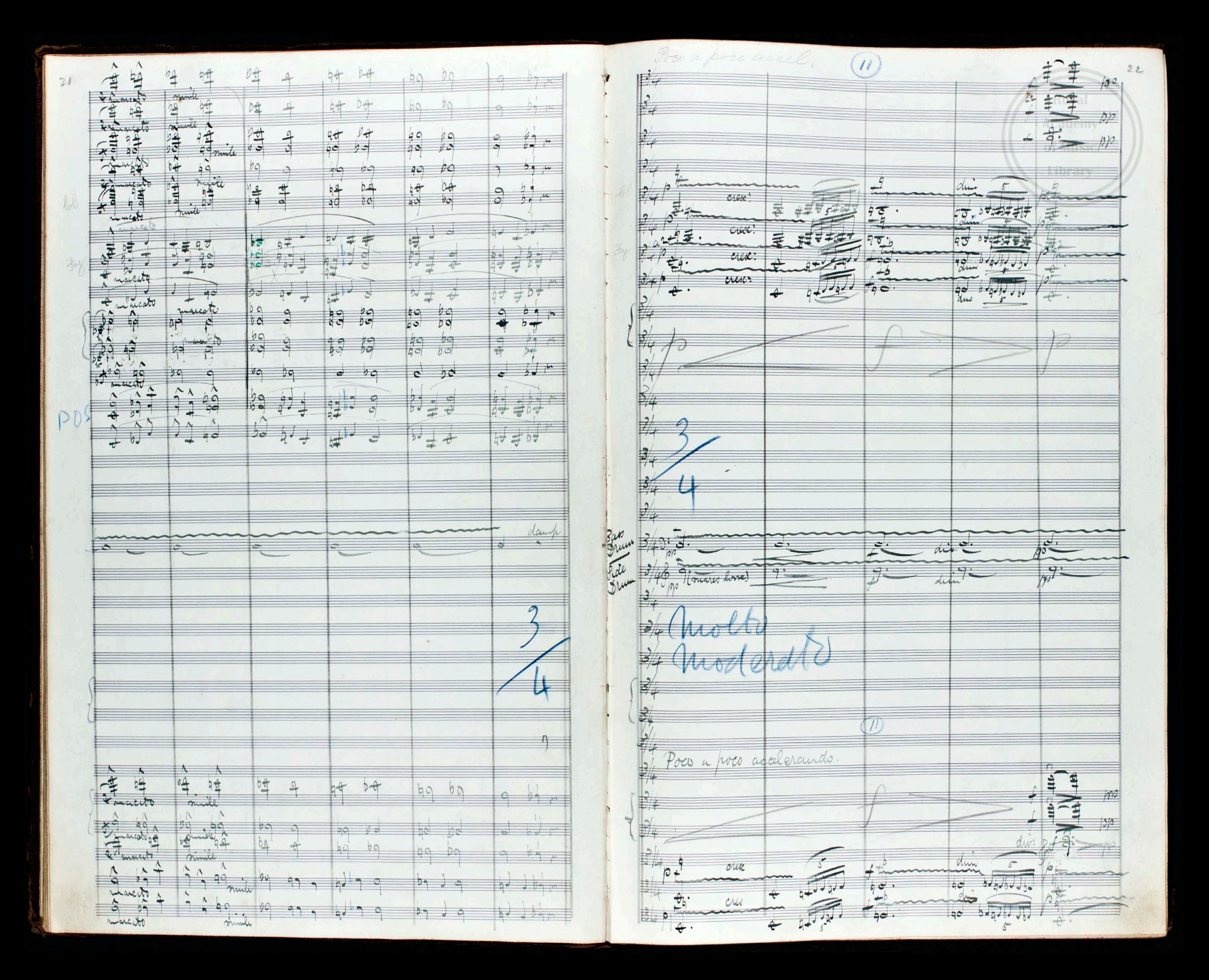


10

Meno Mosso

10

Meno Mosso.



21
22
Poco a poco accel.
11
marcato
simile
Cl
Fag
POS
cresc
dim
3/4
damp
Bass Drum
Side Drum
(snares loose)
Molto moderato
Poco a poco accelerando.

col Celli

col Bassi

dim

cres

12

col Celli

col Bassi

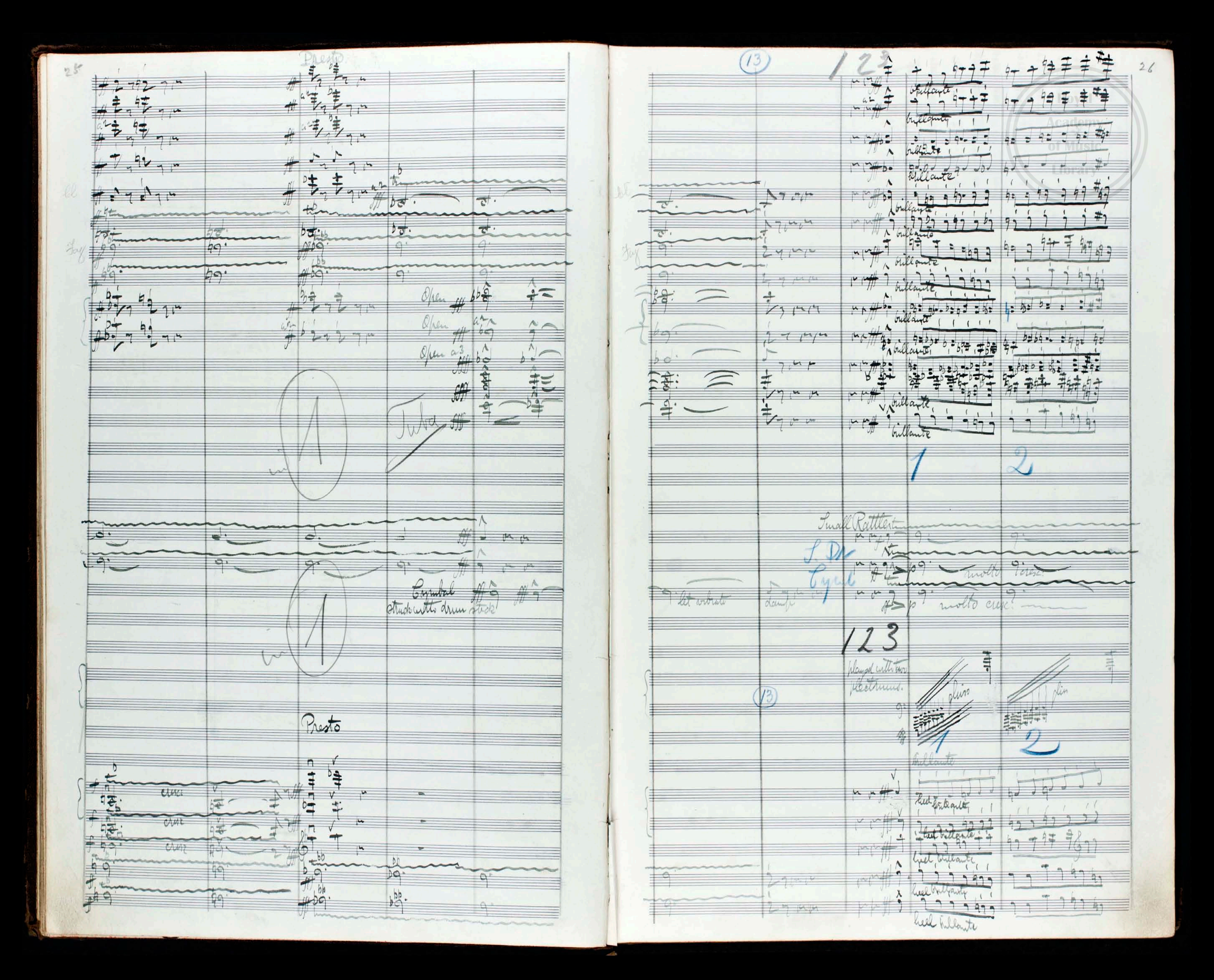
muted

muted

molto cres

2 Staccato chords

molto

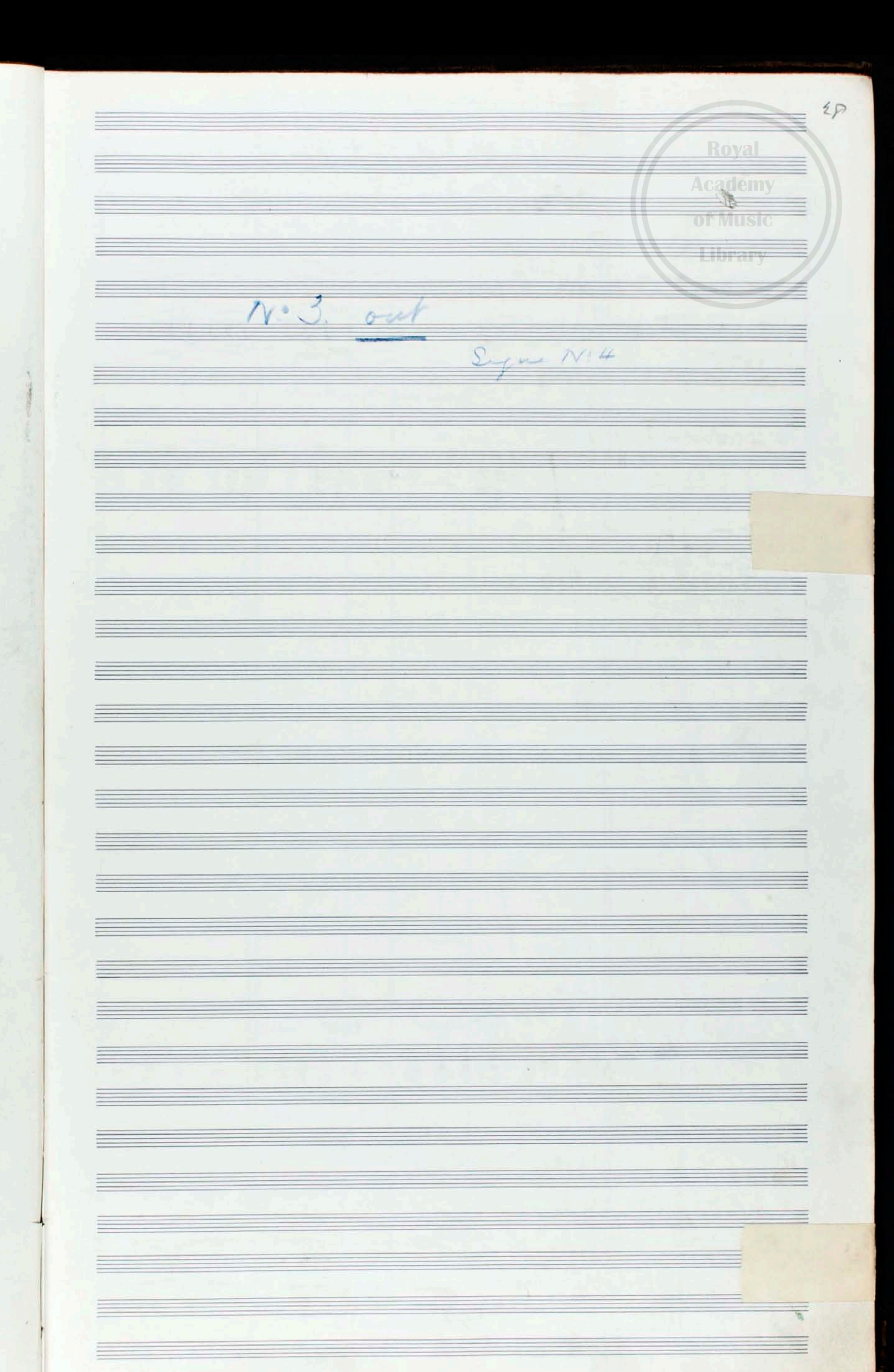

Presto
Open
Open
Open a3
Tuba
Cymbal
struck with drum stick
Presto
cresc
cresc
cresc
13
123
brillante
1
2
Small Rattler
S. Dr
Cym
molto cresc
let vibrate
molto cresc
123
plucked with two plectrums
13
gliss
gliss
1
2
brillante
heel brillante
heel brillante
heel brillante
heel brillante

3 4

Clapper

damp.

3 4



no Oboes

III Il Vecchio Castello.

Andante molto cantabile e con dolore

3 Flutes
Cor Anglais
2 Clarinets in B flat — Solo I — p — cresc
Bass Clarinet in B flat — p — cresc
2 Bassoons — (2nd Bassoon sempre p) sostenuto
4 Horns in F — 2nd & 4th
4th Trumpet or Cornet (Off Stage) in B flat
Solo Euphonium (Off Stage)
Small Indian Drum (struck with the hand) — ppp (very delicately)
Timpani G♯

2

♩. = 56

12

2 Harps — But resonant — cresc:

Violins I 4 — con sordini
Violins II 4 — con sordini
Violas — con sordini — p
Violoncellos (1st Desk con sord: divisi; 2nd Desk senza sordini) — pp (2nd Cellos sempre p)
Basses — pizz

(14)

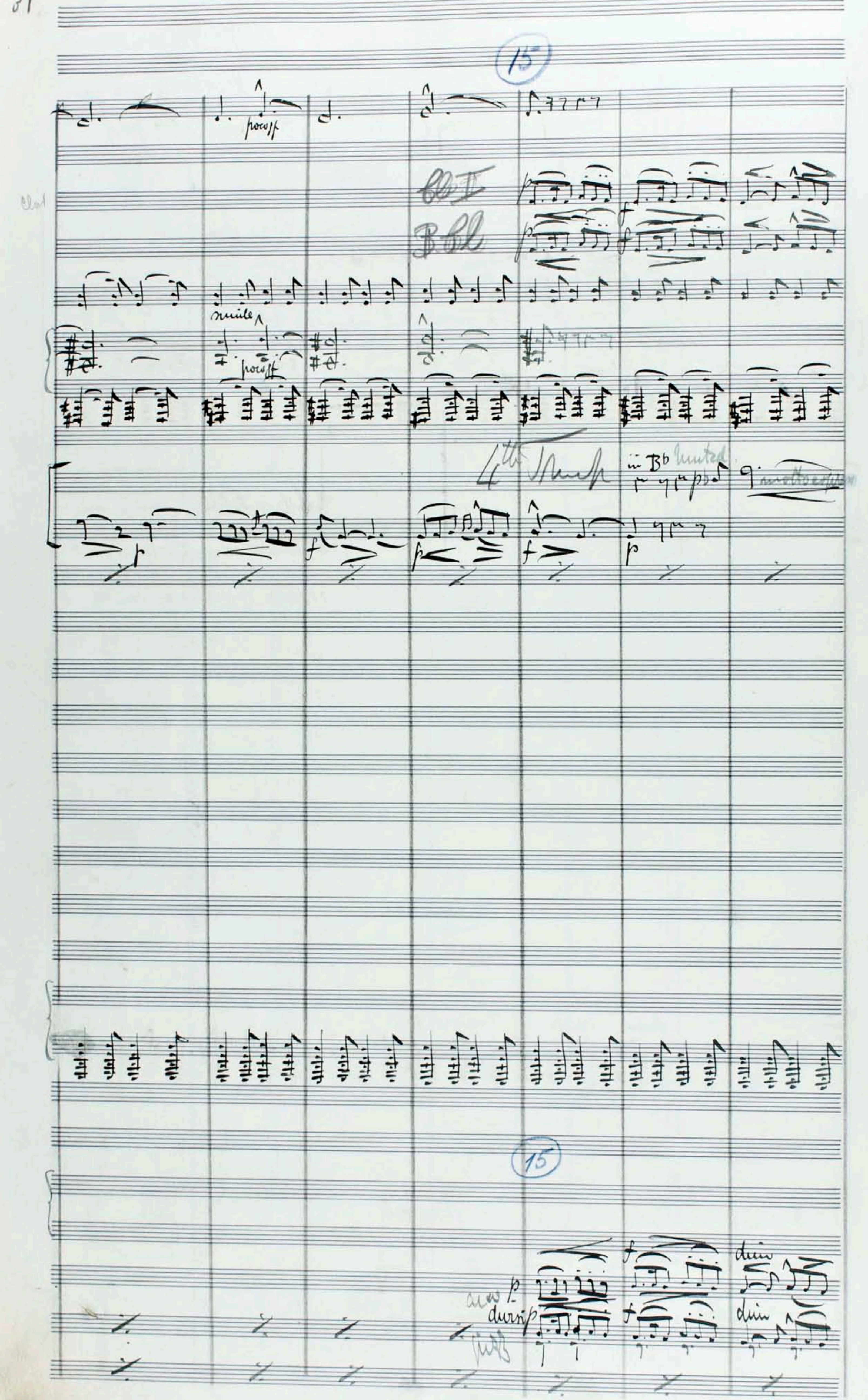
a3 — f — ten — poco sf
dim — f
dim
1st & 3rd — sostenuto — ten — poco sf
sostenuto

Solo Euphonium — molto cantabile — p molto espressivo e tempo rubato

f — dim — p

(14)

dim — Tutti pizz — pp
ppp



a 3
ten
poco sf
dim
poco sf
unis pizz

(16)

Solo I

Clar

Bcl

espress:

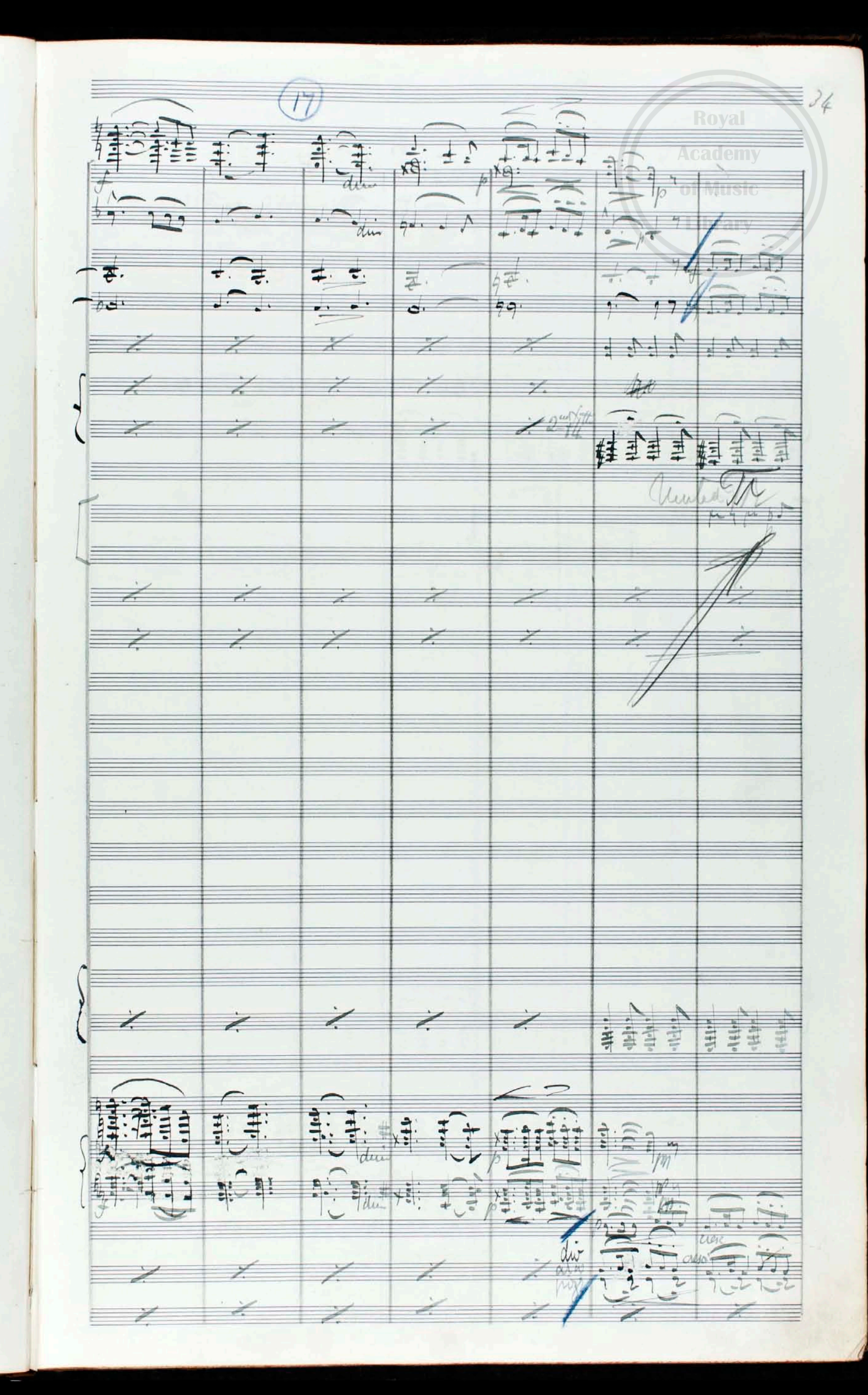
cresc

dim

delicately

in 4 parts

(16)



(18)

col 1mo Violino

espress

cresc

dim

dim

legato

Euphonium

(18)

f resonant

in 3 parts

in 3 parts

div:

cresc:

cresc:

mf

f

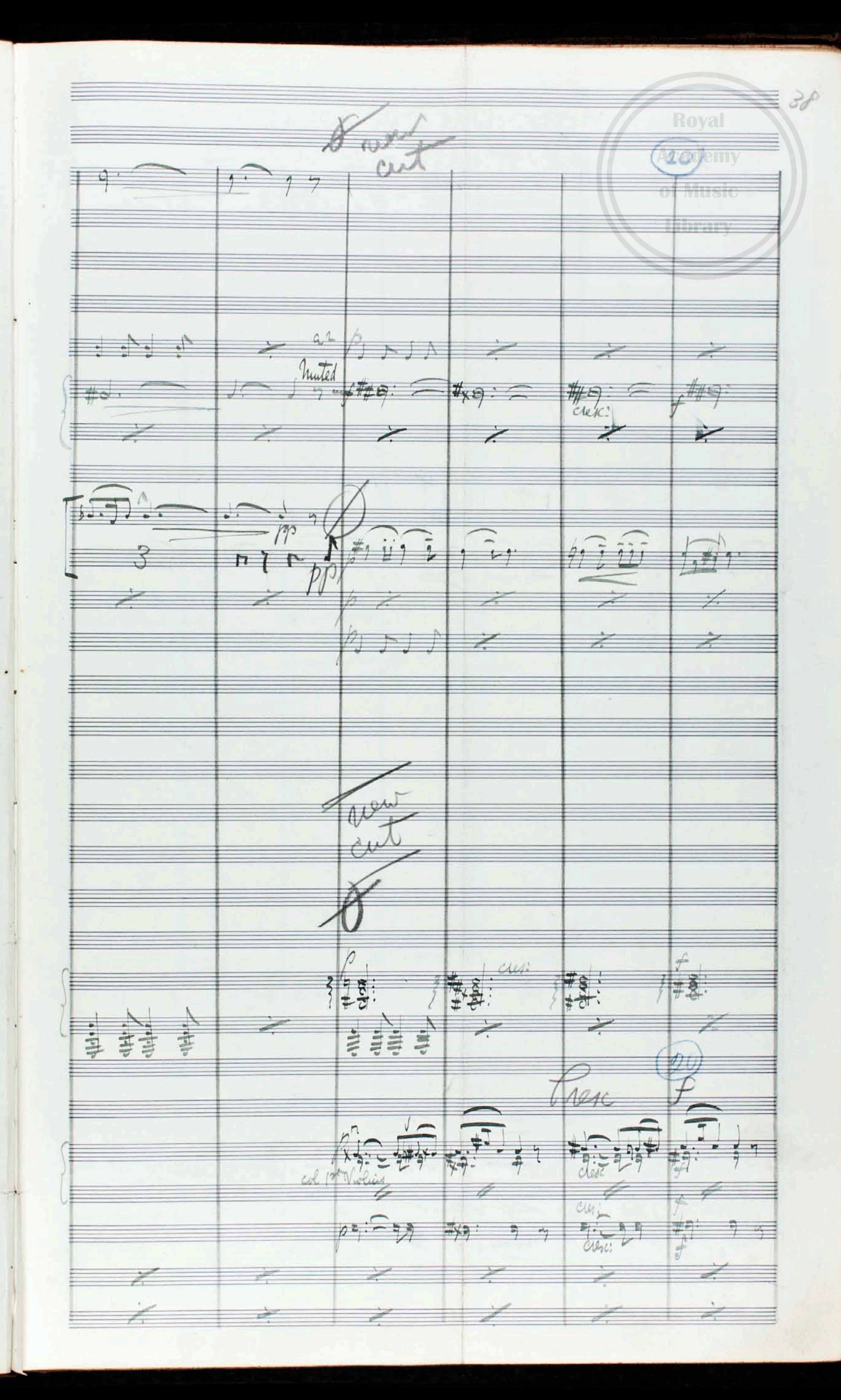
f

(the 6 Cellos put on their mutes one by one)

19

col 1st Violins

a 3



col 1st Violins

p cresc f

21

Solo I

molto espress.

dim

pp

(more remote & distant
dreamily)

sempre dim

sempre dim

dim

p cresc

f

21

dim

dim

p

dim

div pizz

22

morendo

morendo

1 2 3 4

smorendo

morendo

morendo

22

1

morendo

dim.

flautando

dim

morendo

morendo

morendo

morendo

morendo

niente

niente

2 3 4

dim

dim

43

Record 3 (no cuts)

IV Tuileries

Dispute d'enfants après jeux.

Allegretto non troppo, capriccioso.

3 Flutes

3 Clarinets

2 Horns

Smallest Triangle

Solo Violin

delicato

23

Fl

Cl

Horns

Triangle

Solo V.

sempre cresc:

Solo I

Cl

poco cresc

cresc

dim

44

Cl Solo I

Solo espress:

sempre p

dim

24

sempre p

sempre p

a2

sempre cresc:

(like a Bell)

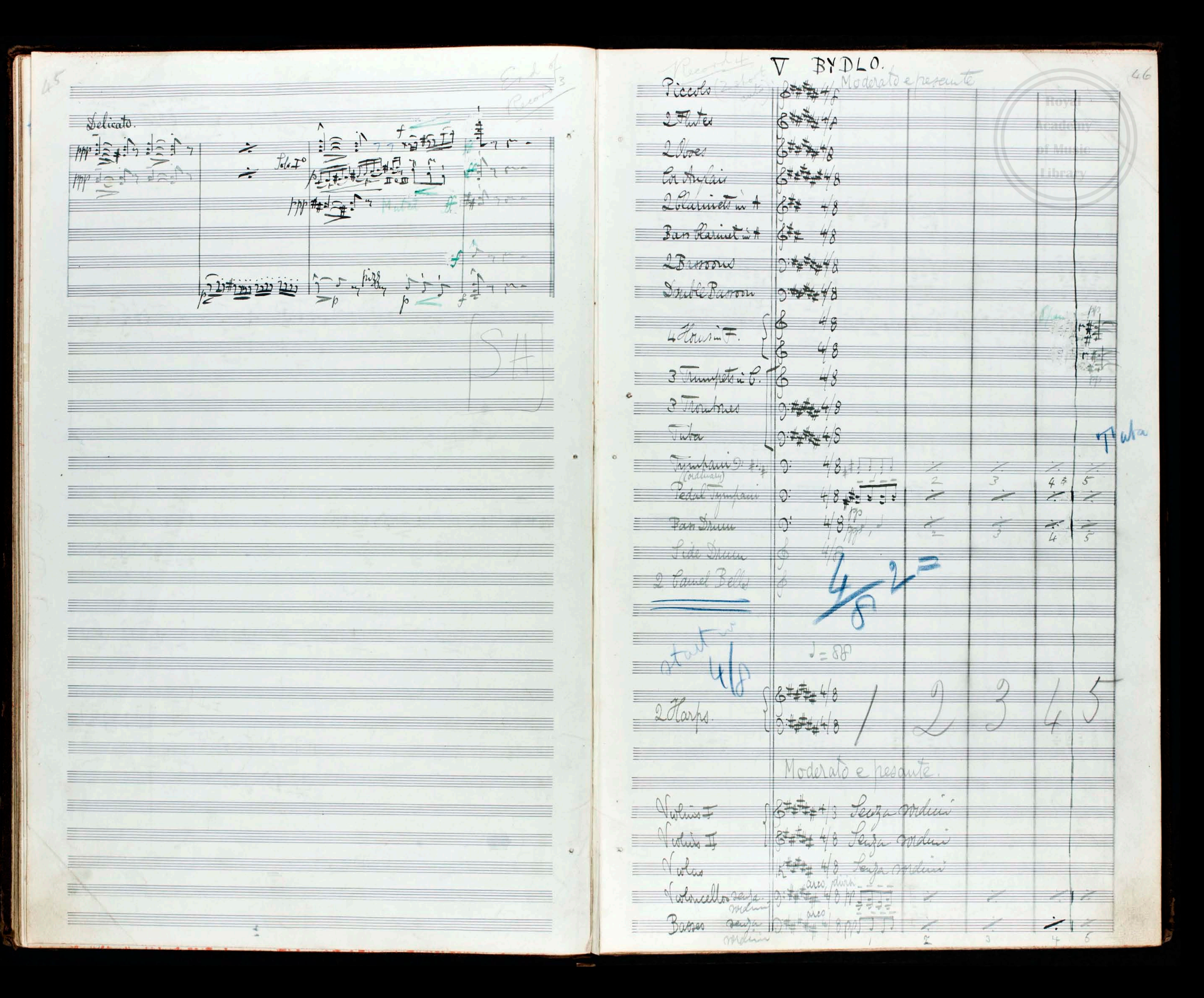
sempre cresc:

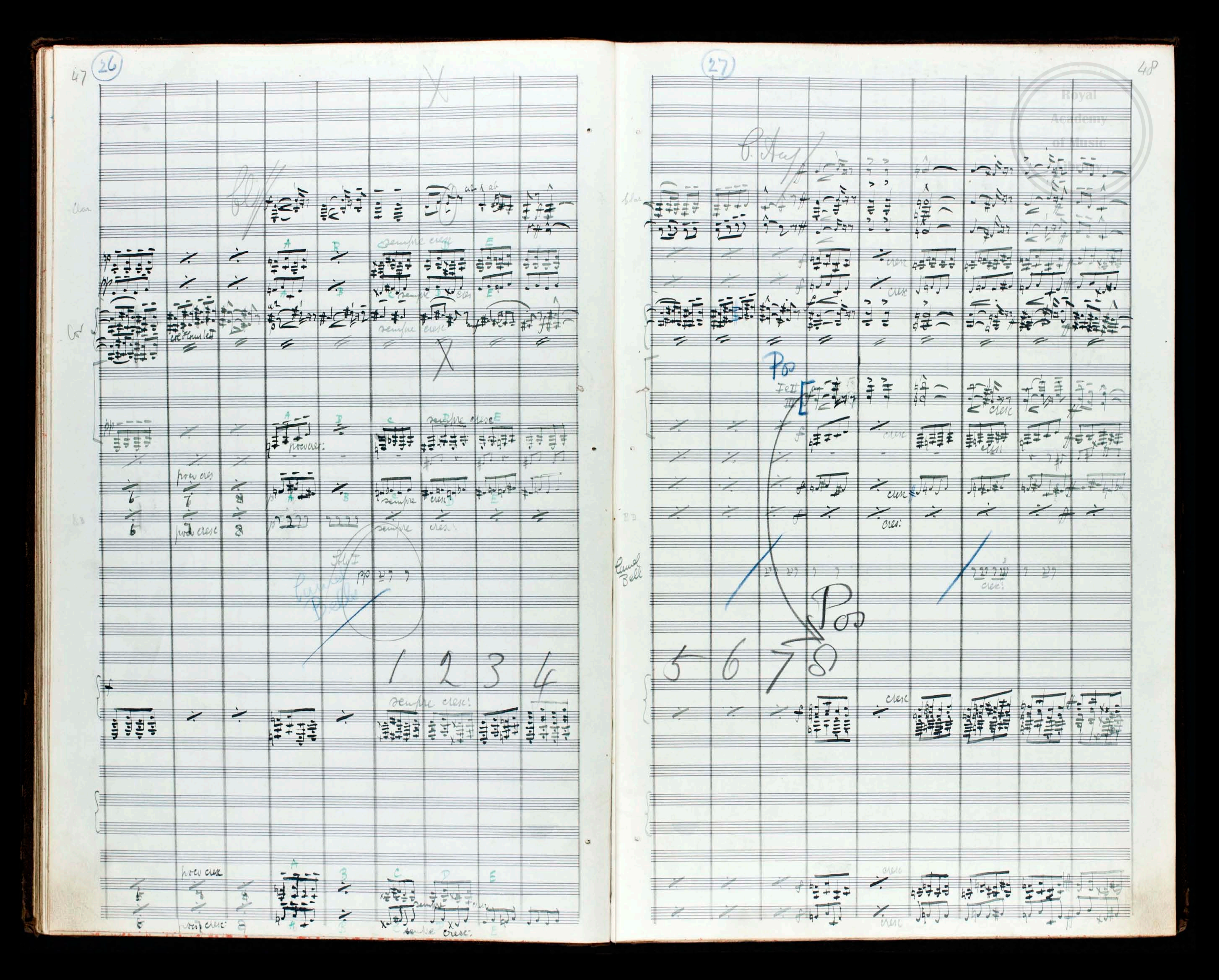
25

a3

Solo I

sempre cresc:


45
Delicato.
pizz
46
V BYDLO.
Moderato e pesante
Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in A
Bass Clarinet in A
2 Bassoons
Double Bassoon
4 Horns in F.
3 Trumpets in C.
3 Trombones
Tuba
Timpani
(ordinary)
Pedal Timpani
Bass Drum
Side Drum
2 Camel Bells
start in 4/8
♩= 88
2 Harps.
Moderato e pesante.
Violins I
Senza sordini
Violins II
Senza sordini
Violas
Senza sordini
Violoncellos
senza sordini
arco
Basses
senza sordini
arco
Tuba


47
26
27
48
Clar
Cor
sempre cresc.
poco cresc.
cresc.
Camel Bell
Pos
1 2 3 4
5 6 7 8
Royal Academy of Music

WW

(28)

col 1st Violin

col 2nd Violin

col 2nd Violin

pesante

pesante

pesante

sostenuto

pesante

sostenuto e sonorous

sonorous

a2

Full Brass div.

pesante

pesante

(29)

ff allarg. molto

3 Tr.

p molto

S. Dr.

Hr.

allarg.

51

Molto Pesante e con tutta forza (30)

col 1st Violins

col 2nd Violins

col Violas

Bells

Bells

Bells

allarg

pesante

Molto Pesante e con tutta forza

col 2nd Violins

(31) 52

muta

naturale

sempre dim

sempre dim

sempre dim

naturale

sempre dim

sempre dim

sempre dim

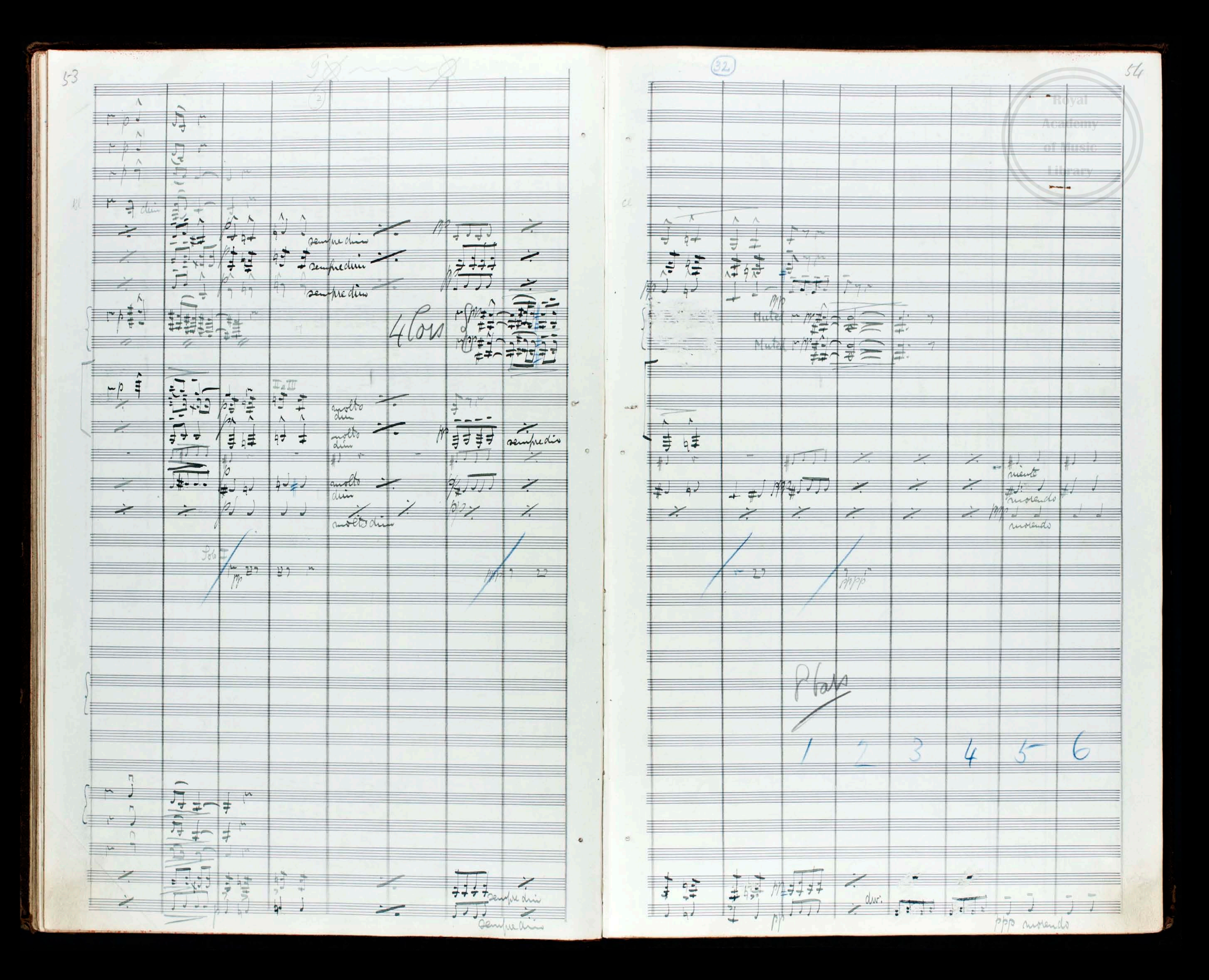
sempre dim

Sordine

4th corda

sempre dim

sempre dim


53
54
32
sempre dim
sempre dim
sempre dim
4 Cors
Muted
Muted
molto dim
molto dim
molto dim
molto dim
sempre dim
morendo
morendo
8 bars
1 2 3 4 5 6
ppp morendo
sempre dim
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End of Record 4

Bass Drum

rall

7 8

rall

no Clarinets

Record 5 (no cuts)

VI Ballet de Poussins dans leurs coques.

Scherzino (Vivo leggiero)

33

2 Piccolo
1 Flute
2 Oboes.
2 Bassoons
2nd & 4th Horns
Xylophone

Xyl pp

Fag II

pp delicato

point arco

3 Solo 1st Violins

3 Solo 2nd Violins

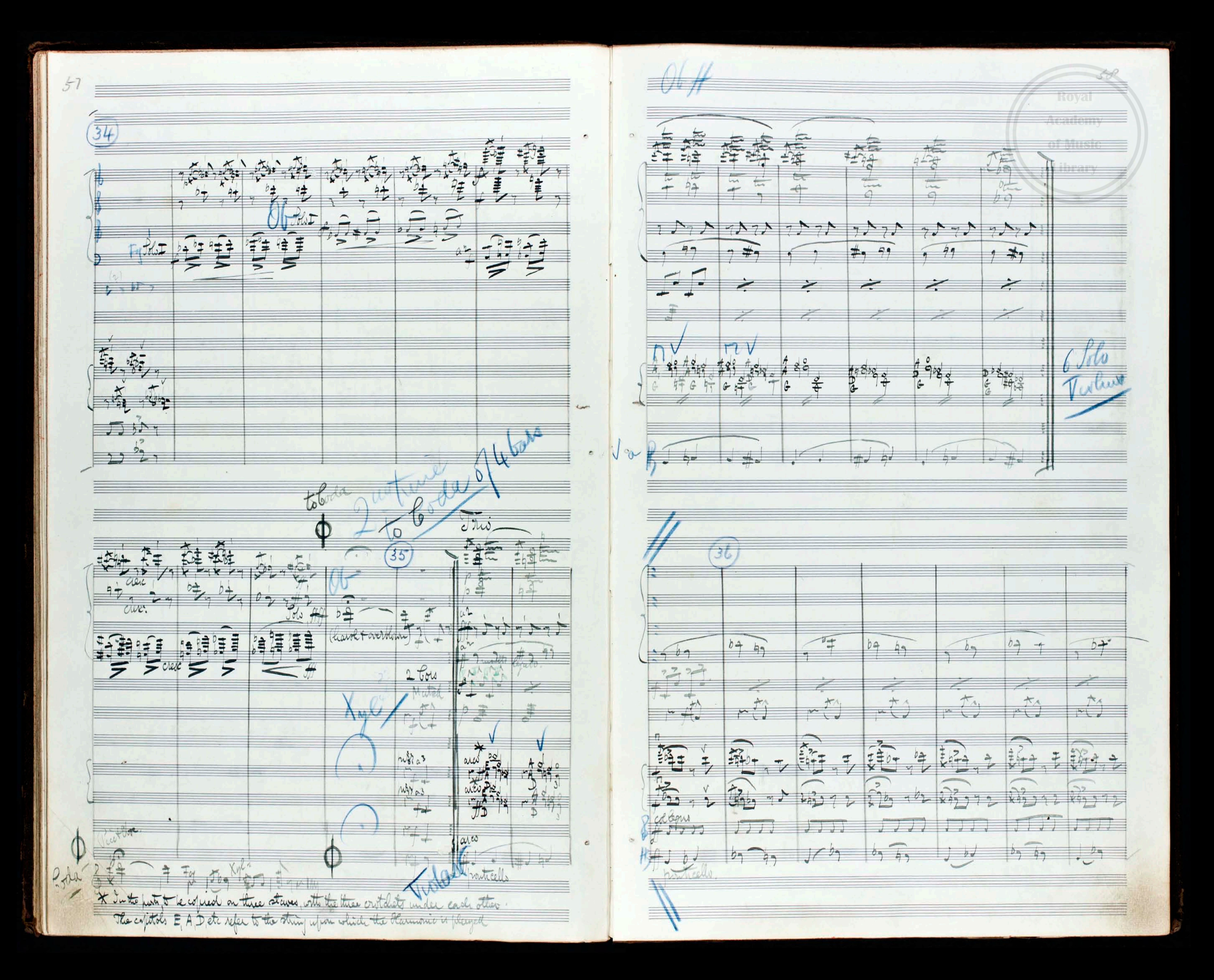
Tutti 1st & 2nd Violins

Tutti Violas

col legno sempre

pp

Solo I


57
58
34
Fag Solo I
Ob Solo I
to Coda
2nd time
to Coda of 4 bars
35
Trio
2 Cors
Muted
Xyl
Violas
ponticello
Coda
Ob II
6 Solo Violins
Va
36
col legno
* In the parts to be copied on three staves, with the three crotchets under each other.
The capitals E, A, D, etc refer to the string upon which the Harmonic is played

Coda

Da Capo al Coda

(37)

Solo I

Solo I

Xyl

col legno

col legno

pizz

pizz

Coda

Da Capo al

VII Samuel Goldenberg & Schmuyle

Molto Andante

Piccolo
2 Flutes
2 Oboes
1 Cor Anglais
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Double Bassoon
4 Horns in F.
3 Trumpets in C.
3 Trombones
Tuba
Tympani
Pedal Tympani
1 Bass Drum
2 Tenor Drum
3 Cymbals

1st Harp
(threaded with paper)

♩ = 48

Violins I
Violins II
Violas
Violoncellos
Basses

The slower of the Allegro poco [illegible]

6/4

a2

Flutter tonguing

chromatic semitones

Flutter tonguing

Clarinet I

chromatic semitones

Flutter tonguing

Clarinet II

chromatic semitones

Contra low D

Pos 1 & 2

Pos 3

Sols 3rd Muted

sempre fff

Pedal Timp.

(Wooden sticks)

sempre

Bass Drum (roll with 2 sticks)

sempre

Presto 4/4

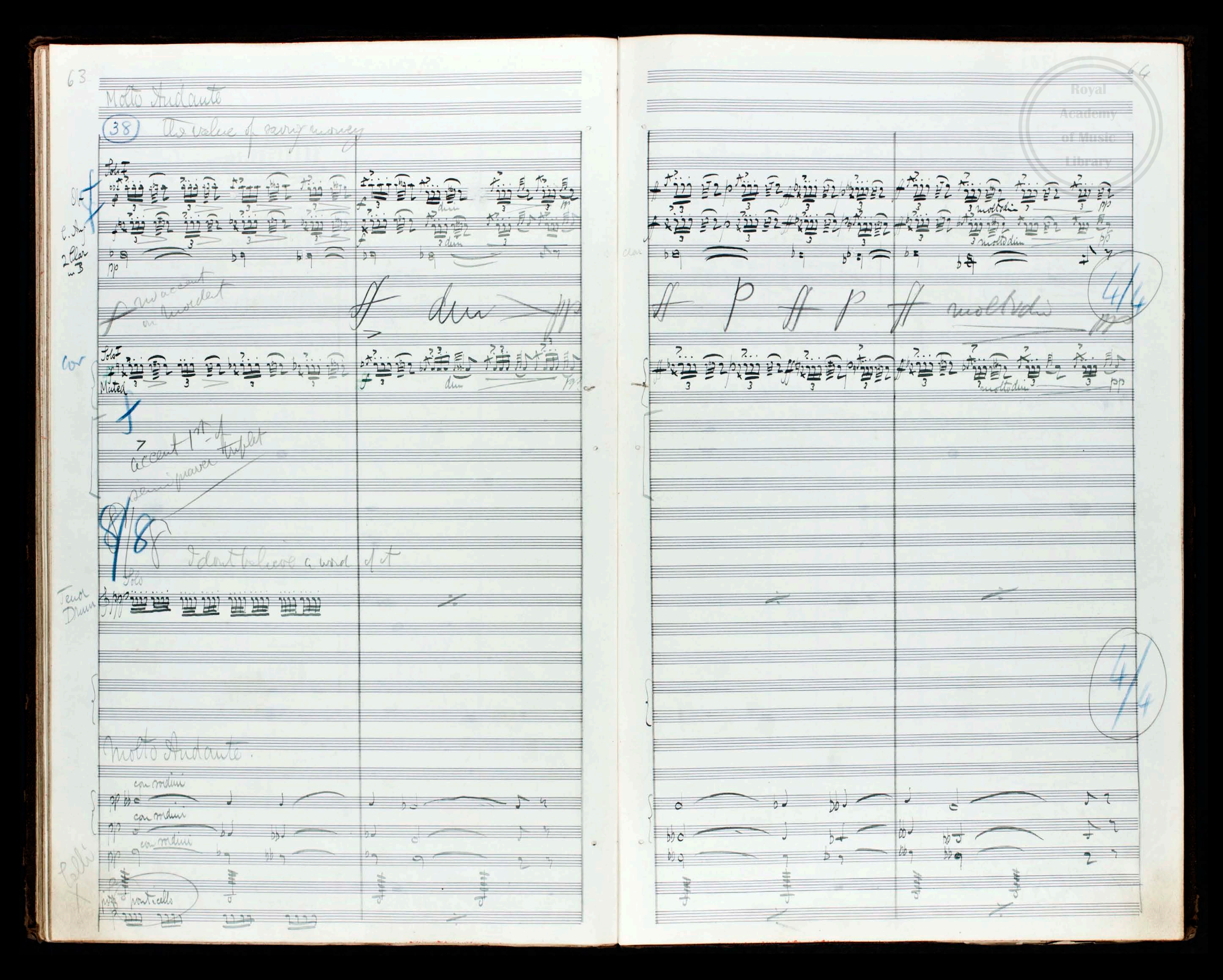
Glissando

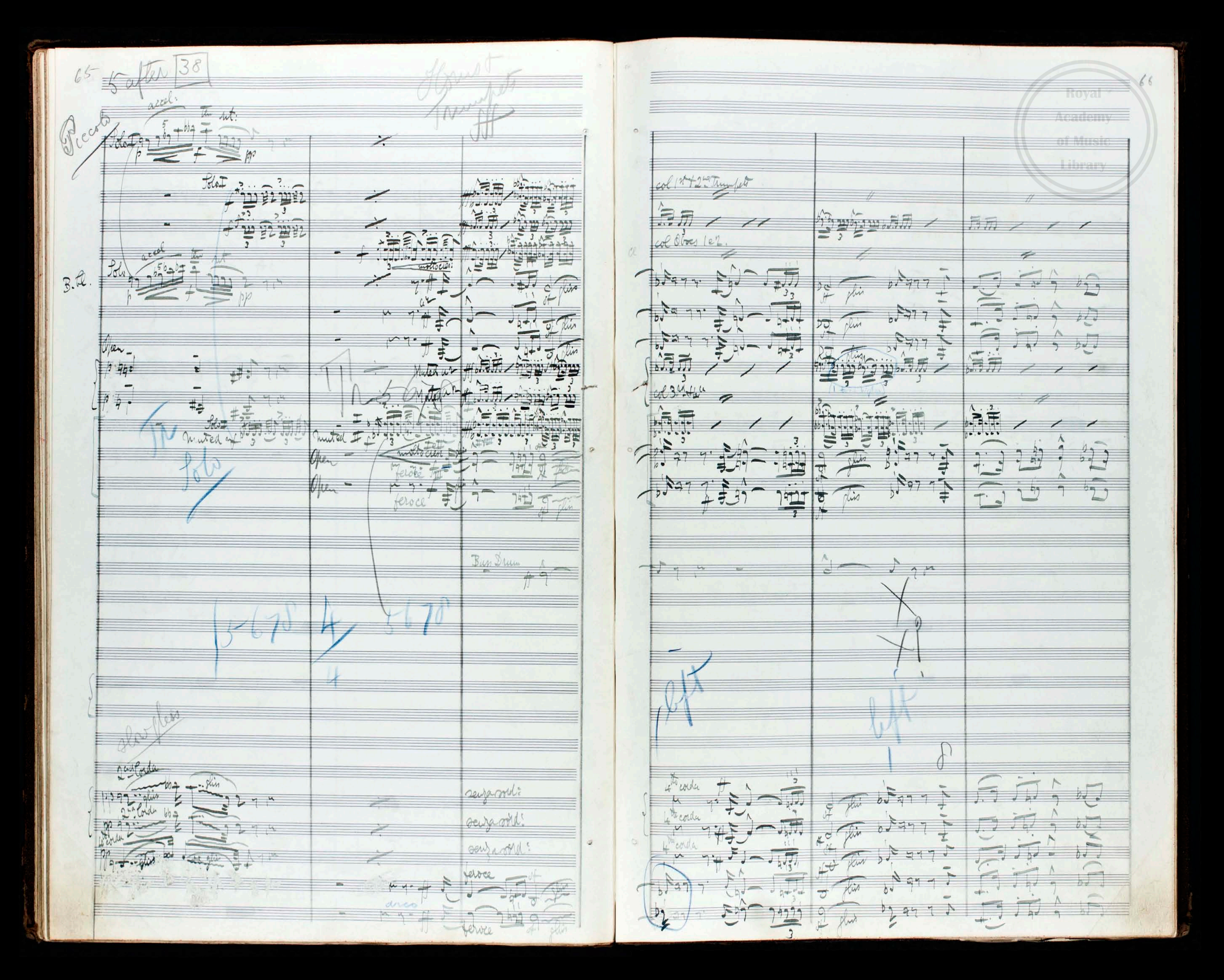
with paper & plectrum

Allegro

8/8

Allegro


63
Molto Andante
38
Solo
Cor
Muted
Tenor Drum
Molto Andante.
con sordini
con sordini
con sordini
Celli
dim
molto dim
pp
4/4
8/8
64
Royal Academy of Music Library



5 after 38
Piccolo
accel:
rit:
Horns
Trumpets
fff
Solo I
B. Cl.
Open
Muted
molto cresc
Bass Drum
feroce
senza sord:
arco
col 1st & 2nd Trumpets
col Oboes 1 & 2.
col 3rd & 4th
gliss
left
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39

2

col Oboes

molto cresc

Tenor Drum

molto cresc

Cymbal struck with a drum stick

let vibrate

gliss

damp

1 Solo Violin melancolia

1 Solo Viola melancolia

1 Solo Cello melancolia

col 1st Violins

Wednesday

Triplet on 8

with wooden headed drumsticks

damp

Open

change to

Tutti

dim

ferocious

(Book 9.)

VIII "Limoges" Le Marché

Allegretto vivo, sempre scherzando.

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B
3rd Clarinet in B
2 Bassoons
3rd Bassoon
4 Horns in F
3 Trumpets in C

Small Side Drum

Clear, not muffled

♩ = 120

2 Harps

Allegretto vivo, sempre scherzando

Violins I
Violins II
Violas
Violoncellos
Basses (Tacet ...)

dim

(40)

Picc. 2 Fl. 2 Ob. C. A. 3 Clar. 3 Bassoon 4 Horns Tr.

Solo I

Muted

(naturale)

(40)

Picc

Fl

Ob

C. Ang

3 Cl.

3 Bassoons

very slurred

col 1st Bassoon

4 Horns

Muted

very slurred

Tr

Muted

dim

Side Dr.

Open

naturale

col 1st Clar.

col 1st Bassoon

S. Dr

Spl

damp

3/4

col 2nd Bassoon

3/4

Open

Open

S. Dr.

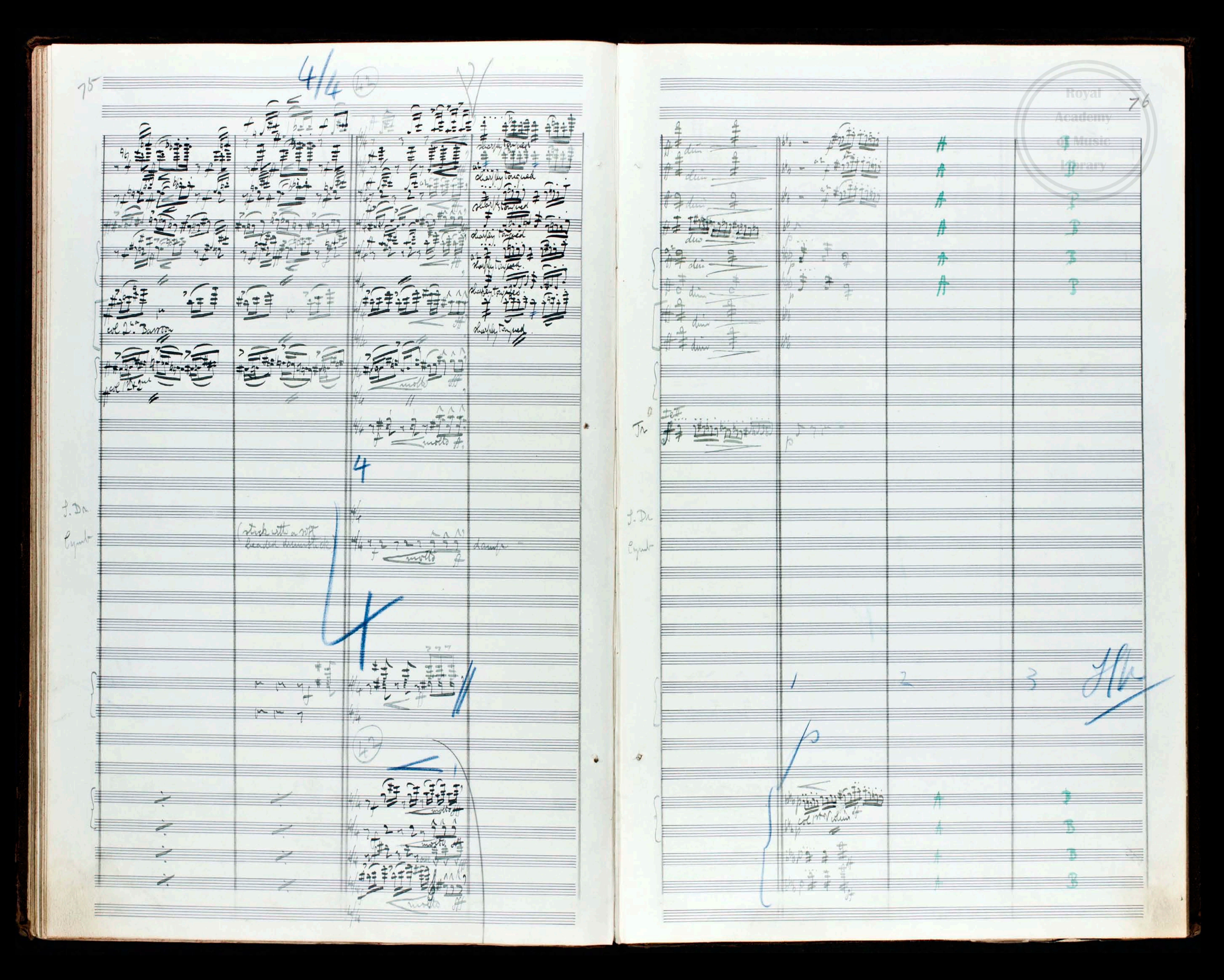
3/4

3

col 2nd Clarinet

a2

S. Dr.



75
4/4
76
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col 2do Basson
col 2do Fag
molto
sharply tongued
(strike with a soft headed drumstick)
S. Dr
Cymb
Tr
dim
col
1
2
3

col 2nd Bassoon

S. Dr

Cymb.

4 5 6

43

p

No 9 is out

1 2 3

S. Dr

Cymb.

(with drum stick)

p cresc f damp

short Organ Pedal + Gong

1 2 3

43

p

detached

Segue No

VIV Catacombe

(Sepulchrum Romanum)

Largo

3rd Flute
2 Flutes
2 Oboe
Cor Anglais
2 Clarinets in B♭
Bass Clarinet in B♭
2 Bassoons
Double Bassoon
4 Horns in F
3 Trumpets in B♭
3 Trombones
Tuba
Tympani
Pedal Tympani
Bass Drum (with two Tympani sticks)
Glockenspiel (with softest leather beaters)
Gong
Organ Pedal
2 Harps
Violins I
Violins II
Violas
Violoncellos
Double Basses

col D. Basso

32 ft + 16 Uncoupled (no Reeds)

Largo ♩= 54

molto dim

Organ Pedal

32 ft + 16 ft closed (16 ft only)

4 Corde

espress

divisi

Violas

"Con Mortuis in Lingua Mortua"

Andante non troppo, con lamento

Andante non troppo, con lamento

47

C. Ang

CA

molto cantabile

p espress

Fag

pp

sempre ppp

sempre ppp

I Solo Cello

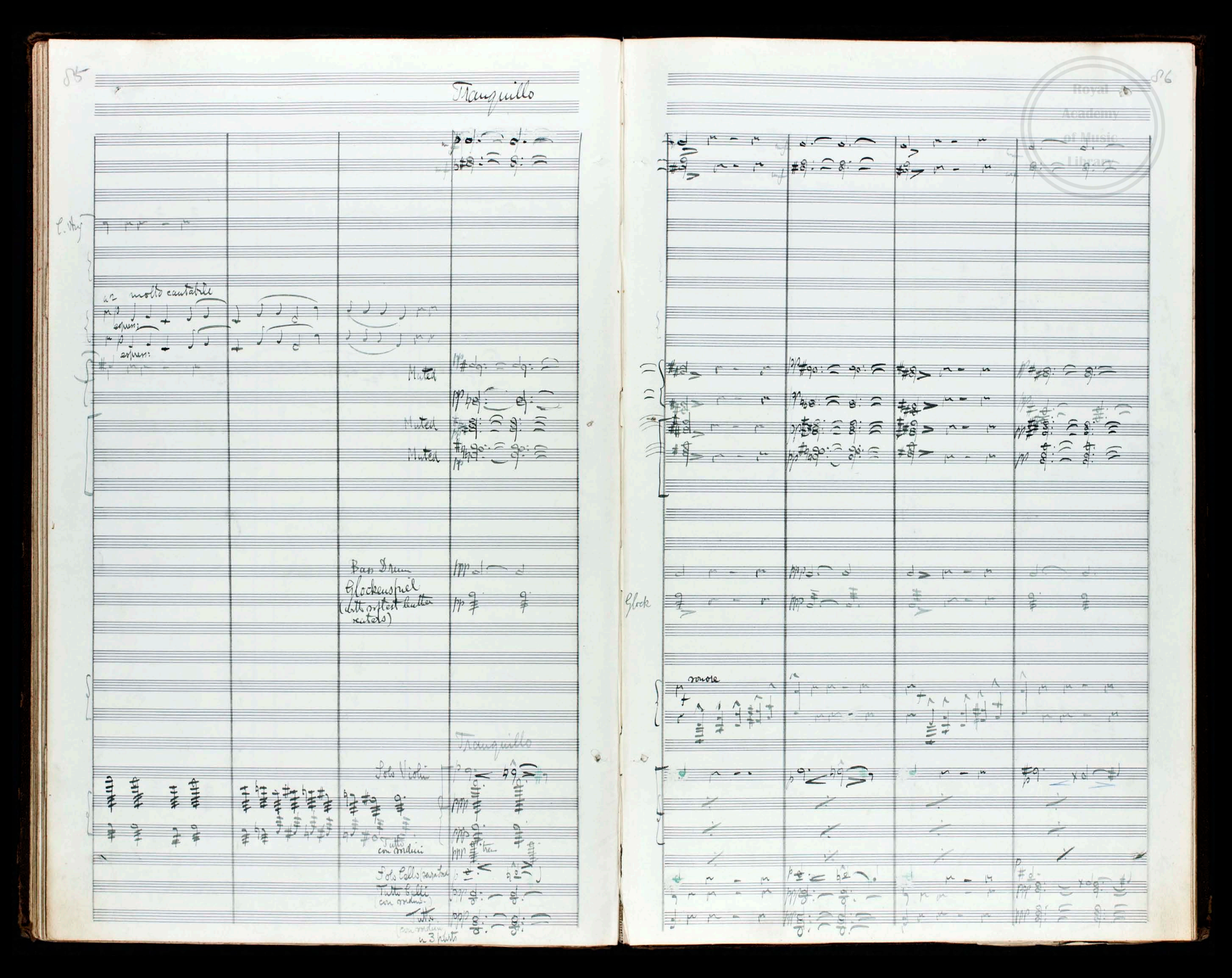
espress

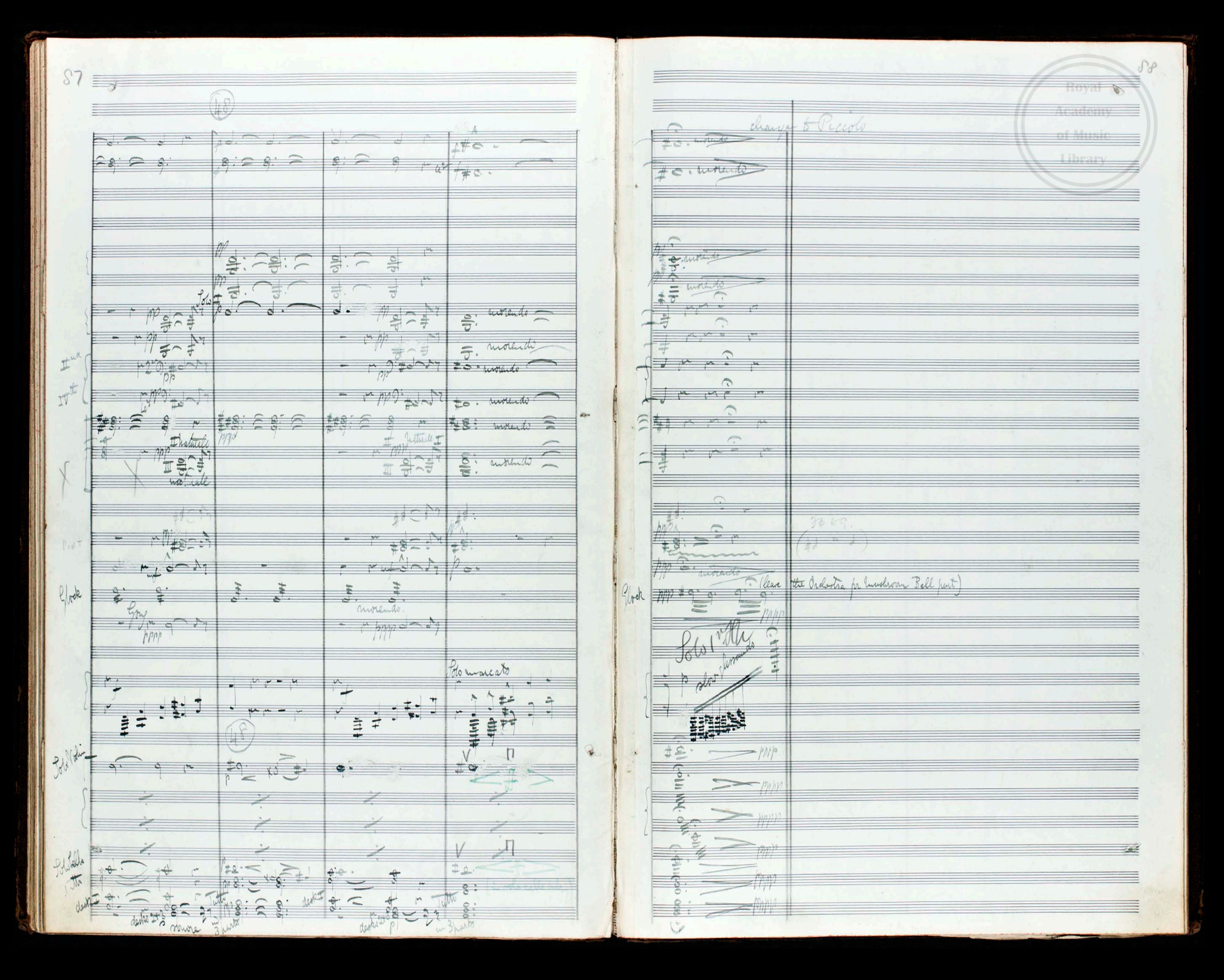
I Solo Bass

espress

4

47


85
Tranquillo
molto cantabile
Muted
Muted
Muted
Bass Drum
Glockenspiel
Tranquillo
Solo Violin
Solo Cello
Tutti Celli
86
Glock


57
58
48
change to Piccolo
morendo
Solo
Glock
Solo marcato
(leave the Orchestra for Mushroom Ball part)
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X. La Cabane sur des pattes de Poule.

(Omit?)

(The Witches Hut)

Allegro con brio, feroce

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Double Bassoon
4 Horns in F.
3 Trumpets in C
3 Trombones
Tuba
Tympani
Pedal Tympani
Tenor Drum
Tambourine
Cymbals
Bass Drum
2 Harps (plucked with 2 plectrums)
Large Mushroom Bells (Off Stage)
Violins I
Violins II
Violas
Violoncellos
Double Basses

♩= 120

Allegro con brio, feroce

col

(134 to 136)

49

col Bassi

Tamb

I

49

col Violini

50

col Bassi

col Bassi

cresc

51

Col Bassi

Col Bassi

(natural)

1 2 3 4 5 6

51

52

Pos

Timp

T. Dr

Tambourine

Cymbals

Bass Drum

Tenor Dr

Stopped "Brassy"

Stopped "Brassy"

Muted

"Brassy"

Bass Dr

gliss

with 2 plectrums

gliss

gliss

div

div

full

div

full

53

gliss

gliss

53

(54)

Open

Open

Naturale

Tremolo

Cymbals struck with a drum stick

ff damp

gliss

gliss

(54)

(55)

legato

(55)

56

Tenor Dr

Tamb struck with the hand

sempre cresc

with the plectrum

8ve bassa

gliss

naturale

56

col 1st Vl

actual sound

57

2 Tr

ff struck

57

col 1st Violin

rall

Andante mosso (58)

Muted

I e II dim

rall

4/4

♩= 72

f resonant

Andante mosso

rall

(58)

(59)

col Bassi

col Bassi

Muted

2

3

Cymb

damp

with drum stick

damp

col Bassi

rall

Andante mosso (58)

Muted

I e II dim

rall

♩=72

f resonant

Andante mosso (58)

rall

p col 1st

p smorz

pp

pp

col Bassi

col Bassi

Muted

2

3

Cymbal

damp.

with drum stick

damp.

(59)

Tenor

pizz. col Bassi

(60)

4 5 12 6 7 8 9 10 11

sempre dim

Solo
Tuba

marcato

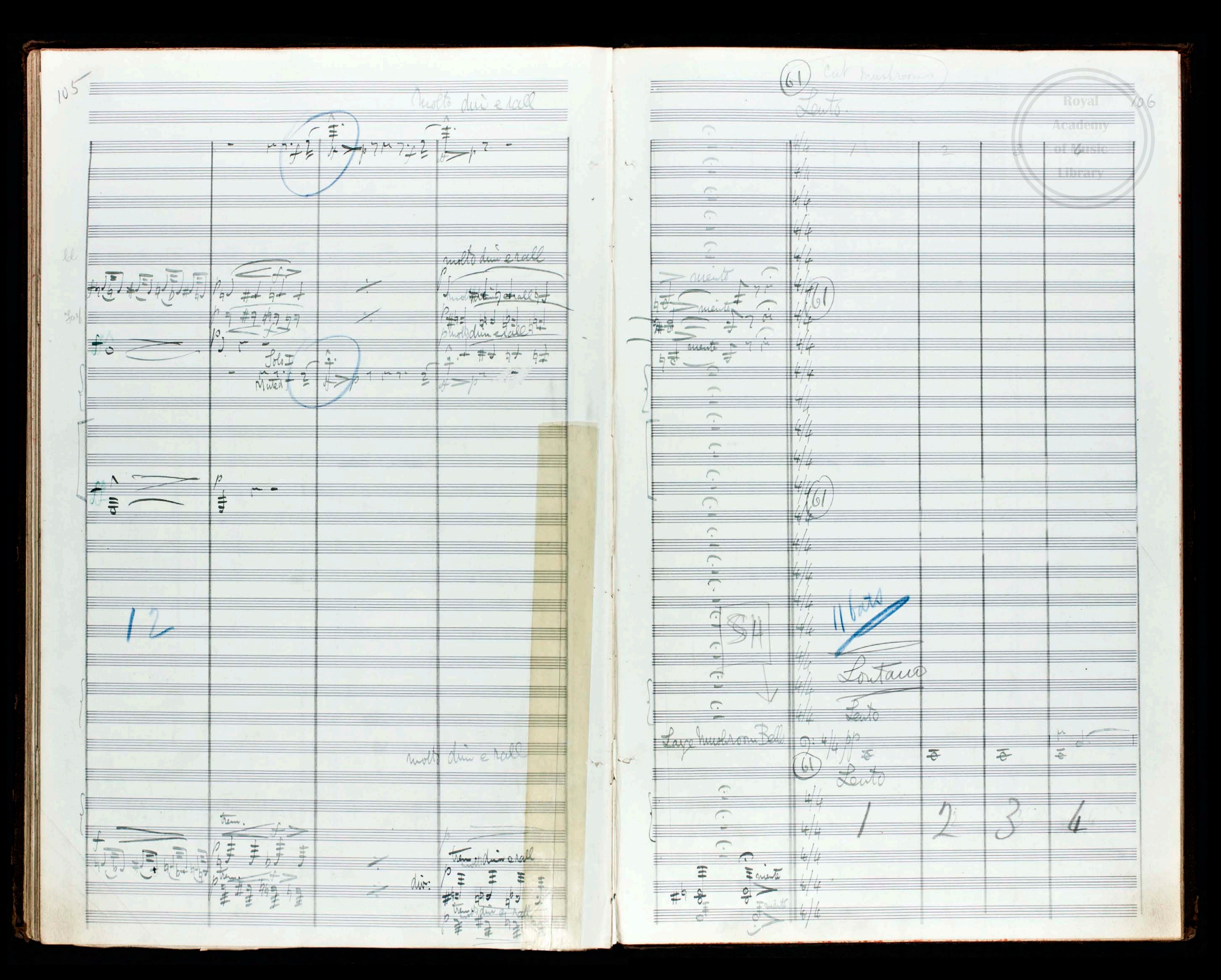
cresc.

dim

Cymb.

damp

C. Bassi



105
molto dim e rall
molto dim e rall
Solo I
Muted
12
molto dim e rall
trem.
div:
61
Cut mushrooms
Lento
106
morendo
Large Mushroom Bells
pp
Lento
11 bars
Lontano
Lento
1
2
3
4

107

5 6 7 8 9

Mushroom Bells

poco cresc.

poco cresc.

5 6 7 8 9

108

XI (Finale) La Porte des Bohatyrs de Kiev

Allegro maestoso.

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets in B
Bass Clarinet in B
2 Bassoons
Double Bassoon
4 Horns in F.
4 Trumpets in C
3 Trombones
Tuba
Euphonium
Timpani
Pedal Timpani
Cymbals
Tenor Drum
Organ
2 Harps
Bells
Violins I
Violins II
Violas
Violoncellos
Double Basses

marcato

Restore this Euphonium part

restored

Allegro maestoso ♩ = 84

Allegro maestoso. Con grandezza.

10

Picc.
Fl.
Ob.
C. Ang.
Cl.
B. Cl.
Fag.
C. B.
Horns
4 Tr.
3 Trombs.
Tuba
Euphon.
Pedal Tymp.
Tympani
Tenor Dr.
Organ
Musical Bells.
1st
2nd

63

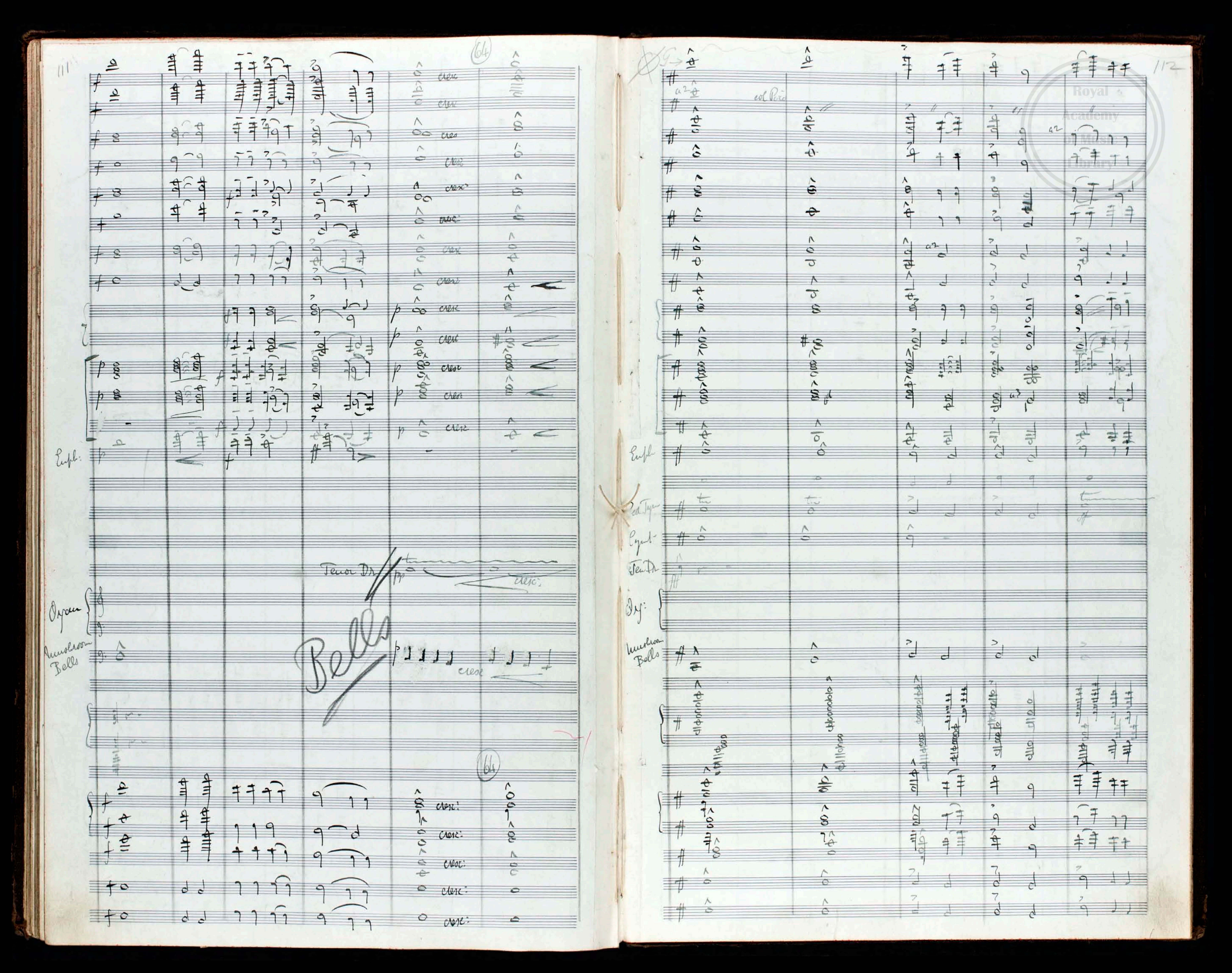
sosten

sosten

sosten

div.

63


Bells
Tenor Dr.
Euph.
cresc.

(65) Orchestra tacet when there is an Organ

(Write these notes for the next 17 bars quite small) Clarinet & Horns)

(in default of Organ)

p

senza espressione

Solo I

p

in default of Organ

II^nd (in default of Organ

senza espressione

(in default of Organ

Cybl

(65)

Solo Organ manual

Smallest 8 foot Diapason Great-Uncoupled

(very legato)

senza pedal

pp

Bell

Tubular Bells

damp Bells

damp

(65)

Bell

66

Energico

67

Gt Diapasons 16 & 8 ft coupled to Swell 16 8 & 4 ft (no reeds)

Pedal

32 16 & 8 ft

martellato

div:

col Picc

col Picc

col Picc

col Bassi

col Bassi

col 1st Trombone

Cymb

Bells

col 1st Vl

col Celli & Bassi

4th Corda

4th Corda

col 1st Vl

col Bassi

68

Cymb

4 5 68 6 7 8

Tutti

lift

68

naturale

fff

(68)

1 2 3 4 5 6 7 8 9 10 11 12

mf

(65)

(70)

13 14 15 16 17

(70)

Organ

Pedal only (32.16 + 8 uncoupled)

sempre

(70)

Tubular Bells

a2 col Piccolo

(50)

Organ Ped

(50)

(add reeds) to Pedal

125 (81)

126 130

Cymb

Ten. Dr

roll with drum stick

pp

sempre molto cresc.

sempre molto cresc.

(81)

(82)

Grave

(83)

riten

a2

riten

Grave

riten

struck

naturale

riten

Grave

Full Organ

cresc

riten Hard Beater

2 3 4 5 6

7 4/4

Grave

Grave

(83)

riten

mutes

resonant

Tenor Dr

Cymbal

damp.

Henry J. Wood – London – April 11th 1915

